





**LEE Liberty**

AIR-CONDITIONED  
OZONIZED AND WARM

4 SHOWS AT 2.30, 5.15, 7.20 & 9.20 P.M. | 4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.

**LEE** — 5 SHOWS TO-MORROW —  
Extra Performance at 11.30 a.m.  
"TOP O' THE MORNING"

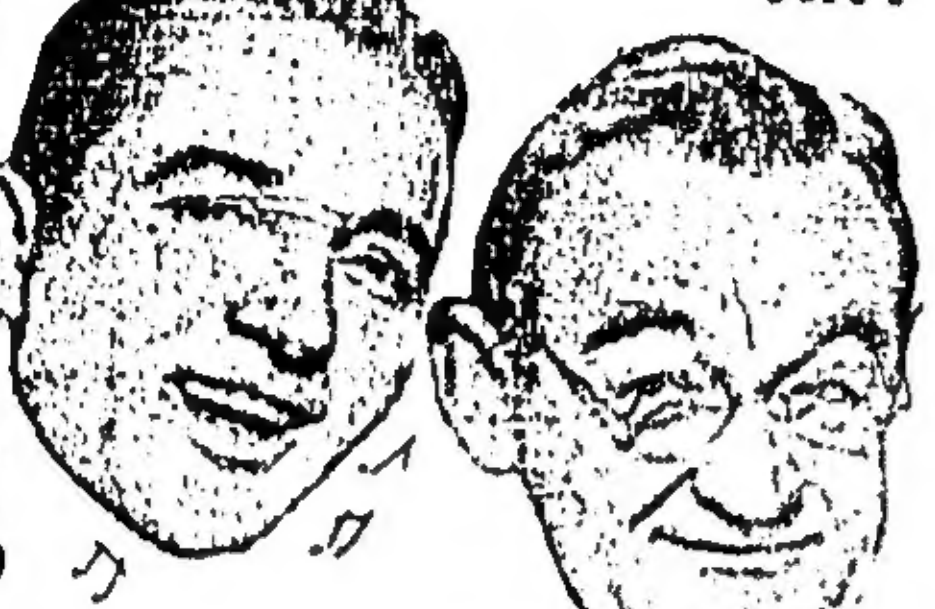
### SHOWING TO-DAY

From the top o' your heart you'll cheer their greatest song n' laughter show!

BING CROSBY  
ANN BLYTH  
BARRY FITZGERALD  
HUME CRONYN

**Bing Barry**

ARE BACK... IN THEIR  
NEWEST, FUNNIEST  
HIT!



**Top O' the Morning**

LIBERTY Morning Show To-day & To-morrow  
At 12.30 p.m. At Reduced Prices  
"SWEDISH FOOTBALL" IN HONGKONG

SHOWING TO-DAY **KING'S** At 2.30, 5.15, 7.20 & 9.30 P.M.

There's only one way to get a dame like you out of my blood...

**BURT LANCASTER**  
**YVONNE DE CARLO**  
**DAN DURYEA**

**"CRISS CROSS"**

Also Latest Paramount News

TO-MORROW MORNING AT 11.30 A.M. ONLY  
20th Century-Fox presents  
"A Selected Programme of Mighty Mouse Cartoons in Technicolor"  
AT REDUCED PRICES

SHOWING TO-DAY **Queen's** At 2.30, 5.15, 7.20 & 9.30 P.M.

— 5 SHOWS TO-MORROW —  
Extra Performance "CHRISTOPHER COLUMBUS"  
At 11.30 a.m.

THE STORY THE WORLD HAS WAITED TO SEE!

**FREDRIC MARCH**  
**CHRISTOPHER COLUMBUS**

TECHNICOLOR

## Check your future wife's engine — not her chassis

SAYS JEFFREY LYNN

We had been told, long ago, by a sociology professor who had a keen eye for a pert ankle, "Women are like street-cars. If you miss one—just wait. There'll be another along shortly."

But Jeffrey Lynn is the first person we know who changed the metaphor to automobiles. "Pick your wife just as you choose your automobile," he said, at the RKO Radio lot where he was making "Strange Bargain."



Jeffrey Lynn and Martha Scott in RKO Radio's "Strange Bargain"

"Strange Bargain" with Martha Scott. Check the dependability of the engine, the smoothness of the body, the promised durability. The chassis—fun and the paint job—should be secondary.

The subject under discussion was divorce, specifically.

Jeffrey, a six-foot tall, brown-haired, pleasant-faced chap who was seen recently in "Letter to Three Wives," was against it. He has been married a solid three years, himself, so you can consider him thoroughly qualified. He has the reputation of the press for integrity, to back him up.

"The divorce problem could be solved overnight if men would select his wife for her basic good qualities instead of for her beauty, her figure, or her ability to dance," he said.

"Up to about thirty years ago, men picked their mates for other things for their good temper, their physical well-being, which enabled them to bear healthy children."

### Models Qualify

Jeffrey didn't mean that women should be unattractive to qualify as good wives. If they happen to have exceptional good looks, and a Foxey and figure, so much the better," he said.

"My own wife is lovely. She was a nice, staid newspaper woman before our marriage."

### WEEK-END SCREEN FARE

Christopher Columbus (LIBERTY) is a 12th-century reconstruction of the great discoverer. The supporting cast includes Florence Eldridge, Kathleen Ryan, Linden Travers, and Derek Bond. The picture is a conscientious attempt to set forth the story of Columbus and make an achievement in bringing history to the screen in a plausible form with every attention to detail.

Madness of the Heart (ROXY) is another British film for the week-end and stars Margaret Lockwood as a blind girl in an "eternal triangle" plot. Maxwell Reed, Kathleen Byron and Paul Dupuis are in the cast.

Top o' the Morning (LEE & LIBERTY) needs no further introduction than the fact that it stars again that delightful combination—Bing Crosby and Barry Fitzgerald. Ann Blyth is added.

Crisis Cross (KING'S) is one of those Burt Lancaster, Yvonne de Carlo and Dan Duryea under-world triangle efforts.

Brittania News (ROXY) is adapted from the best-seller by Margery Sharp. It is the story of a girl who loses her heart to a teacher of art who, as all solid matrons keep continually warning their daughters he would do, promptly drowns for all he is worth.

Mr. Joseph Young of Africa (BROADWAY) starting tomorrow, is about a smaller version of King Kong and a bigger version of Cheetah. It also introduces Terry Moore, Cover Girl, as the owner of this super-gorilla. The story is, as described, "novelty and nonsense." Most film critics have found it unusually entertaining.

Tulsa (ALHAMBRA) is a Technicolor Western with Susan Hayward and Robert Preston. It was originally produced for the Omaha market but is certain to be a success here.

But at the same time she was not satisfied to give up a career to be a wife and mother. This proved she had the qualities which go to make a lasting and satisfactory marriage.

Women, Jeffrey said, must learn that marriage should not mean just a meal ticket and an expense account for them. And, on the other hand, they should

not consider careers and financial independence to be all important. Both are new toys, and consequently their glitter is attractive (we are still quoting). "If men emphasize what they desire from their wives," he said, "women will doubtless try to qualify. Most women want homes and families. There are some men who like their wives to have careers outside the home, but the majority do not."

In my opinion, a well-ordered home, a loving, congenial wife and well-trained children can contribute more to a man's success than any pay cheque she could add to the family income.

So you see, you Hollywood women, as Jeffrey Lynn puts it, the 1949 chassis may be all right, but it has to look like a 1919 model.

## HOLLYWOOD PARROT FELT PROFESSIONAL JEALOUSY

It required professional jealousy to get Captain Flint, Long John Silver's parrot in "Treasure Island," to shriek "Pieces of Eight!" in his close-ups in the RKO-Walt Disney Technicolor version of the Robert Louis Stevenson adventure classic.

When the time came for the big scene the entire film crew gathered around to hear the bird cry the well-known phrase. Hand-dressed Pearl Thud-it smoothed down his top feathers with the crew she would have been bowed on a great star, the



clapper boy, marked the take and the huge Technicolor camera loomed over the solitary feathery figure.

But not a sound would he make.

Various tricks were resorted to by Director Byron Haskin without success. Finally, Haskin ordered propertyman Pat Ward to bring in Captain Flint's stand-in, who was a better talker but a bad actor.

Captain Flint cocked one eye at what was going on and began screaming "Pieces of Eight!" at the top of his throat.

The cameras turned, everyone broke into a broad smile and the stand-in was returned to his cage and anonymity.

### REAL SHIP, REAL STORM

Walt Disney's screen version of "Treasure Island" is probably the first sea picture of such magnitude to be filmed without the use of a miniature ship in any scene.

This may come as something of a surprise to people who are conscious of the fact that the new film of the famous sea story is being produced by a man who has made his name in the world of animation. It is a sea story, in fact, all live action. Disney decided that each ship, he thought, be full scale. All of the seascapes were filmed off the Cornish coast of south-west England.

As a result, when the Hispaniola runs into the storm and plunges, a difficult course through heavy seas in scenes of

this RKO-Walt Disney production, Almgors can be assured that they are seeing the real thing.

The crew of the Hispaniola as it sailed off Falmouth harbour underwent just such a storm to contribute the utmost reality to "Treasure Island" and the Technicolor cameras photographed this not a miniature vessel bobbing around in a studio tank.

### POST-HONEYMOON

So far, Clark Gable has been adamant about the four months vacation between pictures, but M.G.M. has an attractive proposition.

After his honeymoon with Lady Sylvia is over, the studio wants Clark to make his next two pictures, "To Please A Lady" and "Across The Wide Missouri," in quick succession. It would give him eight months off, time enough for a leisurely tour around the world. I will bet one thing, the new Mrs. G. will be in favour of it.

### BUSY BOB

During 1950, Bob Hope will be busier than a handkerchief in any fever season. Rapid Robert already has lined up six personal appearance dates in America.

He also is scheduled to go to Canada, and to make a seven-day appearance at London's Albert Hall, which seats 10,000 people.

As yet, he isn't booked into Tinseltown, Tinseltown or Tibet, but says Robert, "If we can get that new Air Force plane that does 1,000 miles per hour, we can do three countries in one day."

### CORLISS AGAIN

Shirley Temple's latest is a comedy based on the famous F. Hugh Herbert character, Corliss Archer, first seen in "Kiss and Tell."

The film is set in a small town with Shirley as Corliss, portraying a typical American girl of high school age.

David Niven portrays a suave, non-about town, married and divorced three times, but still the object of Shirley's affections.

### SHOCK VALUE

Ever since James Cagney squashed a grapefruit in Mae Clarke's face, producers have looked the shock value of a movie hitting a woman on the screen.

Many variations have been devised. The latest occurs in RKO's "Sons of the Musketeers," Robert Douglas, the heavy in the story, slips Maureen O'Hara in the face with his gloves.

It is Paris around 1640. The original Dumas musketeers, Athos, Porthos, Aramis and

D'Artagnan, now are too old for adventure and the action is taken up by their children. Porthos' son is Cornelius; Porthos' is Alan Hale Jr.; Aramis' is Dan O'Herlihy. Athos has no son so his daughter, Maureen O'Hara, is posing as a man.

### UNVEILS HERSELF

Maureen gets the slap in the face when she unveils herself and poses as the princess in a marriage ceremony with Robert Douglas. When the veil finally is lifted, she discovers her ruse and tells her.

Douglas was none too happy about his coming assignment. "Maureen has a violent Irish temper," he was warned. "Let's hope she remembers it's a movie and doesn't haul off and sock you back."

Douglas, elegant in his wig and court dress, looks undisturbedly.

"I share that hope," he says. Maureen wanders up looking exasperated in a period gown.

"They've decided to let you slap me after lunch," she says to Douglas.

She measures him with a glance. "And remember," she says emphatically, "don't eat too much spinach."

She sails off to her dressing room. Douglas lifts a hand to check his wit.

"Nothing but problems in this picture," he says. "I never thought the day would come when I'd have to put on a hair net to go to lunch."

### PRINCESS-ING IT

Nothing like being a princess if you are going to a hospital. The Aga Khan sent Rita Hayworth a 16 millimetre projection machine to while away the time until she could take her baby daughter home.

Rita asked to see the picture, "Champion." In no time the United Artists office in Paris was being queried about a print. The request was relayed to New York, then to Hollywood.

Kirk Douglas, finally wound up in an expressing his own print. He and Rita, incidentally, have never met.

### KATHRYN IN KIMONO

There was an argument extending clear into the M.G.M. front office, but Kathryn Grayson finally got her wish to sing in aria from "Madame Butterfly" in "The Toast of New Orleans."

"They said it would cost too much," Kathryn said. "They didn't want to pay the \$9,000 for the world rights to the number. Now that they've agreed, though, they are assembling \$16,000 worth of Japanese kimono without batting an eyelash."

Kathryn in her Japanese kimono and hairdress looks sensational.

### NO BELINDA

Jane Wyman, who won last year's Academy Award for her performance as the mute heroine in "Johnny Belinda," switches to comedy in "The Lady Takes a Sailor."

Co-starred with her is Dennis Morgan, as a one-man submarine skipper carrying on a secret Navy project.

Although she is head of a truth institute, no one believes her explanation of an overnight interlude with him on the undersea craft.

Featured in the cast are Eve Arden, Robert Douglas, Lina Romay and Tom Tully.

### WED ON FIRST RAISE

Early in his career, Frank Sinatra, who co-stars with Jane Russell and Groucho Marx in RKO Radio's "It's Only Money," sang at a little eastern night club for \$15 a week. A few weeks later when his salary was raised to \$25 a week he decided it was enough to support a wife so he married his school-days sweetheart.

### HERE TO STAY?

Robert Young is convinced that television is here to stay. Young is making numerous plans to co-operate with the new medium.

The plans include Young's recent appearance in a television series and the making of films for television broadcast by an independent company in which he is a partner.

He believes that filming of programmes will provide better television entertainment just as recorded radio programmes are better because of the opportunity offered for editing.

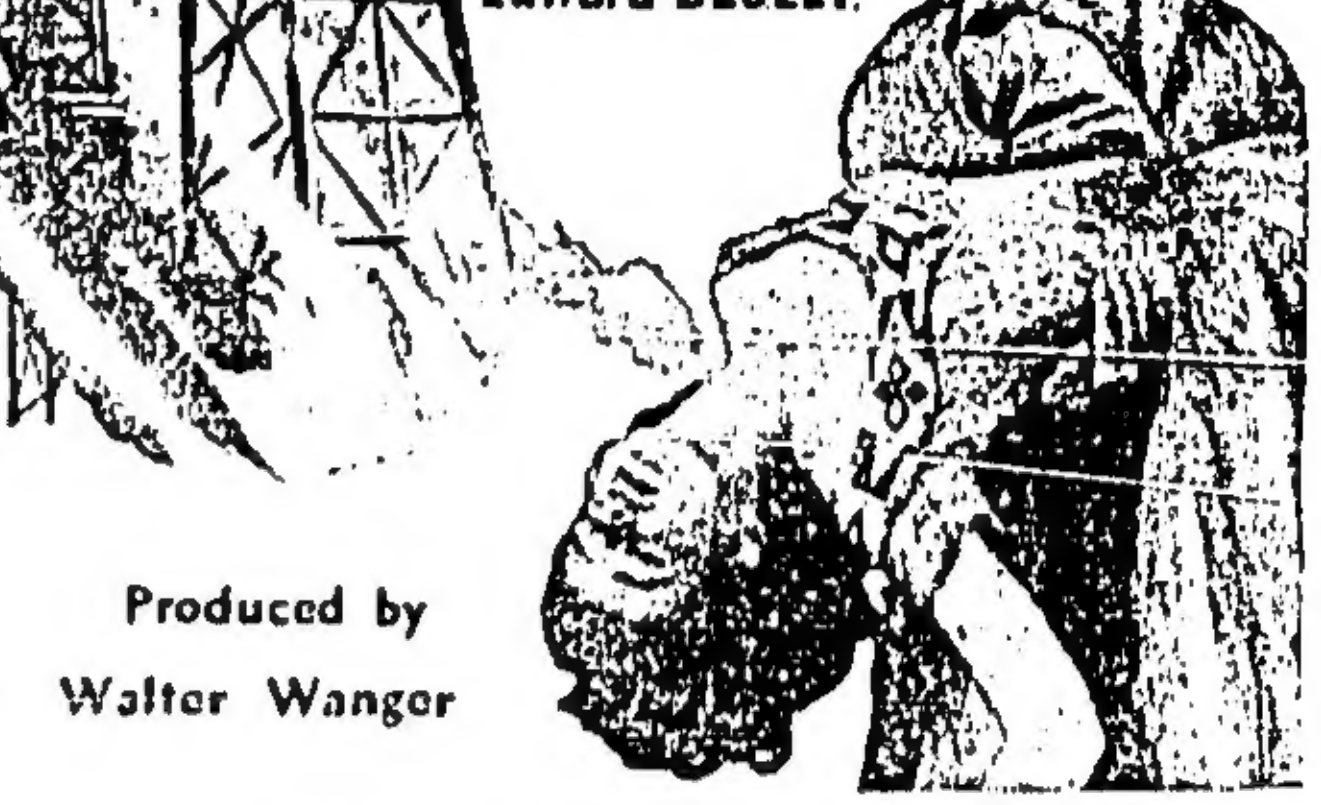
**ALHAMBRA**  
KOWLOON

TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

SUSAN HAYWARD · ROBERT PRESTON  
PEDRO ARMENDARIZ

**TULSA**  
Colour by TECHNICOLOR

with Chill WILLS  
Lloyd GOUGH  
Edward BEGLEY



Produced by Walter Wanger

— TO-MORROW AT 12 NOON —  
Errol FLYNN — Olivia de HAVILLAND  
"THEY DIED WITH THEIR BOOTS ON"

A Warner Bros. Picture — At Reduced Prices!

SHOWING TO-DAY **MAJESTIC** At 2.30, 5.20, 7.20 & 9.30 P.M.

SUNDAY EXTRA SHOW AT 12.00 NOON  
LAUGH FOR LAUGH—ROAR FOR ROAR

IT'S THE FUNNIEST FILM YOU EVER SAW

Funniest than "The Paleface"?  
Brother, you ain't seen nothin' yet!

**BOB HOPE**  
**JUCILLE BALL**  
Damon Runyon's  
**SORROWFUL JONES**  
DEMARIS · CASOL · GOMEZ  
JANE JANE · SAUNDERS

Bob's at his best in Damon Runyon's most hilarious Broadway tale!

**ORIENTAL**  
AIR-CONDITIONED  
FLEMING ROAD, WANCHAI.

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

BATTLE FOR EMPIRE...AND A WOMAN!

**FORD WILLIAM HOLDEN**  
The Man from Colorado  
RAY COLLINS  
EDGAR BUCHANAN  
JEROME COURTLAND  
STANLEY JILLICIAN

SPECIAL MORNING SHOW ON SUNDAY AT 12.30 —  
Bud & Lou in "WISTFUL WIDOW OF WAGON GAP"

**ROXY** SHOWING TO-DAY At 2.30, 5.30, 7.30 & 9.30 P.M.

CAUSEWAY BAY Tel. 28626  
TOWN BOOKING OFFICE, 1 QUEEN'S RD. C.  
Savoy Theatre 12.30-1.30 P.M. Except Sundays

Her Greatest Film since "The Wicked Lady!"

**MARGARET LOCKWOOD**  
**MAXWELL REED**  
**KATHLEEN BYRON PAUL DUPUIS**  
**MADNESS OF THE HEART**  
VIOGA REED and RAYMOND LOVELL  
From the novel by Mary Johnston  
Adapted by Peter Jackson  
Directed by Charles Bennett  
Produced by Richard W. Wallace  
A TWO REELER FILM  
EXTRA-ORDINARY ENTERTAINMENT

TO-MORROW MORNING SHOW AT 11.30 A.M. —  
Mighty Mouse Color Cartoon Programme  
Presented by 20th Century-Fox  
At Reduced Prices



## YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL A "TELEGRAPH" FEATURE

## Gilbert &amp; Sullivan Programme To Be Repeated Over Radio Hongkong

By popular request, the Gilbert and Sullivan Programme is to be repeated over Radio Hongkong. This popular series of six programmes will be broadcast on Saturday nights at 9 p.m. Tonight, at 8.45 p.m., Sir Malcolm Sargent will be introducing the first programme entitled "The First Meeting."

On Thursday, at 8.10 p.m., the Dance Orchestra of the South Staffordshire Regiment will be heard in "Dancing Time."

## Dancing Time

12.30 Hongkong Calling—Daily Programme Summary.

12.32 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

12.35 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

12.40 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

12.45 LIGHT ORCHESTRAL SELECTIONS.

12.50 MUSIC FROM THE "FIRST MEETING" (Recorded).

12.55 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.00 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

1.02 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

1.05 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

1.10 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.15 LIGHT ORCHESTRAL SELECTIONS.

1.20 MUSIC FROM THE "FIRST MEETING" (Recorded).

1.25 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

1.32 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

1.35 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

1.40 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.45 LIGHT ORCHESTRAL SELECTIONS.

1.50 MUSIC FROM THE "FIRST MEETING" (Recorded).

1.55 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

2.00 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

2.02 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

2.05 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

2.10 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

2.15 LIGHT ORCHESTRAL SELECTIONS.

2.20 MUSIC FROM THE "FIRST MEETING" (Recorded).

2.25 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

2.30 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

2.32 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

2.35 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

2.40 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

2.45 LIGHT ORCHESTRAL SELECTIONS.

2.50 SYMPHONY CONCERT. "The First Meeting" (Recorded).

2.55 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

3.00 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

3.02 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

3.05 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

3.10 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

3.15 LIGHT ORCHESTRAL SELECTIONS.

3.20 MUSIC FROM THE "FIRST MEETING" (Recorded).

3.25 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

3.30 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

3.32 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

3.35 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

3.40 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

3.45 LIGHT ORCHESTRAL SELECTIONS.

3.50 MUSIC FROM THE "FIRST MEETING" (Recorded).

3.55 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

4.00 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

4.02 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

4.05 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

4.10 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

4.15 LIGHT ORCHESTRAL SELECTIONS.

4.20 MUSIC FROM THE "FIRST MEETING" (Recorded).

4.25 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

4.30 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

4.32 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

4.35 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

4.40 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

4.45 LIGHT ORCHESTRAL SELECTIONS.

4.50 MUSIC FROM THE "FIRST MEETING" (Recorded).

4.55 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

5.00 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

5.02 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

5.05 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

5.10 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

5.15 LIGHT ORCHESTRAL SELECTIONS.

5.20 MUSIC FROM THE "FIRST MEETING" (Recorded).

5.25 SYMPHONY CONCERT. "The First Meeting" (Recorded).

5.30 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

5.35 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

5.37 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

5.40 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

5.45 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

5.50 LIGHT ORCHESTRAL SELECTIONS.

5.55 MUSIC FROM THE "FIRST MEETING" (Recorded).

6.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

6.05 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

6.07 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

6.10 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

6.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

6.20 LIGHT ORCHESTRAL SELECTIONS.

6.25 MUSIC FROM THE "FIRST MEETING" (Recorded).

6.30 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

6.35 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

6.37 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

6.40 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

6.45 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

6.50 LIGHT ORCHESTRAL SELECTIONS.

6.55 MUSIC FROM THE "FIRST MEETING" (Recorded).

7.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

7.05 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

7.07 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

7.10 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

7.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

7.20 LIGHT ORCHESTRAL SELECTIONS.

7.25 MUSIC FROM THE "FIRST MEETING" (Recorded).

7.30 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

7.35 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

7.37 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

7.40 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

7.45 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

7.50 LIGHT ORCHESTRAL SELECTIONS.

7.55 MUSIC FROM THE "FIRST MEETING" (Recorded).

7.50 SYMPHONY CONCERT. "The First Meeting" (Recorded).

8.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

8.05 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

8.07 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

8.10 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

8.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

8.20 LIGHT ORCHESTRAL SELECTIONS.

8.25 MUSIC FROM THE "FIRST MEETING" (Recorded).

8.30 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

8.35 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

8.37 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

8.40 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

8.45 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

8.50 LIGHT ORCHESTRAL SELECTIONS.

8.55 MUSIC FROM THE "FIRST MEETING" (Recorded).

9.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

9.05 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

9.07 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

9.10 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

9.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

9.20 LIGHT ORCHESTRAL SELECTIONS.

9.25 MUSIC FROM THE "FIRST MEETING" (Recorded).

9.30 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

9.35 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

9.37 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

9.40 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

9.45 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

9.50 LIGHT ORCHESTRAL SELECTIONS.

9.55 MUSIC FROM THE "FIRST MEETING" (Recorded).

10.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

10.05 HONGKONG CALLING—DAILY PROGRAMME SUMMARY.

10.07 JOE VENTURI (Vocal) and His Orchestra. "The First Meeting" (Recorded).

10.10 LONDON STUDIO MELODIES. "The First Meeting" (Recorded).

10.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

10.20 LIGHT ORCHESTRAL SELECTIONS.

10.25 MUSIC FROM THE "FIRST MEETING" (Recorded).

## A LION TAMER TOO



Francine Rosay, famous French film actress, broadcasting in the British Broadcasting Corporation's European Service, her father was a French officer and her mother an actress. From the start the small Francine was intensely interested in singing and amateur theatricals and her only comparable interest was in the circus, in which she had a passionate ambition to become a lion tamer. She duly became a very famous actress and in one film played a lion tamer too, so all her wishes were achieved in due course.

## BBC Overseas Shortwave Programmes

## SUNDAY, JAN. 22

6.00 P.M. CENTRAL MESS BY THE BBC.

6.15 WEEKLY NEWSLETTER.

6.30 THE NEWS.

6.45 THE NEWS.

7.00 THE NEWS.

7.15 THE NEWS.

7.30 THE NEWS.

7.45 THE NEWS.

8.00 THE NEWS.

8.15 THE NEWS.

8.30 THE NEWS.

8.45 THE NEWS.

9.00 THE NEWS.

9.15 THE NEWS.

9.30 THE NEWS.

9.45 THE NEWS.

10.00 THE NEWS.

10.15 THE NEWS.

10.30 THE NEWS.

10.45 THE NEWS.

11.00 THE NEWS.

11.15 THE NEWS.

11.30 THE NEWS.

11.45 THE NEWS.

12.00 THE NEWS.

12.15 THE NEWS.

12.30 THE NEWS.

12.45 THE NEWS.

1.00 THE NEWS.

1.15 THE NEWS.

1.30 THE NEWS.

1.45 THE NEWS.

2.00 THE NEWS.

2.15 THE NEWS.

2.30 THE NEWS.

2.45 THE NEWS.

3.00 THE NEWS.

3.15 THE NEWS.

3.30 THE NEWS.

3.45 THE NEWS.

4.00 THE NEWS.

4.15 THE NEWS.

4.30 THE NEWS.

4.45 THE NEWS.

5.00 THE NEWS.

5.15 THE NEWS.

5.30 THE NEWS.

5.45 THE NEWS.

6.00 THE NEWS.

6.15 THE NEWS.

6.30 THE NEWS.

6.45 THE NEWS.

7.00 THE NEWS.

7.15 THE NEWS.

7.30 THE NEWS.

7.45 THE NEWS.

8.00 THE NEWS.

8.15 THE NEWS.

8.30 THE NEWS.

8.45 THE NEWS.

9.00 THE NEWS.

9.15 THE NEWS.

9.30 THE NEWS.

9.45 THE NEWS.

10.00 THE NEWS.

10.15 THE NEWS.

10.30 THE NEWS.

10.45 THE NEWS.

11.00 THE NEWS.

11.15 THE NEWS.

11.30 THE NEWS.

11.45 THE NEWS.

12.00 THE NEWS.

12.15 THE NEWS.

12.30 THE NEWS.

12.45 THE NEWS.

1.00 THE NEWS.

1.15 THE NEWS.

1.30 THE NEWS.

1.45 THE NEWS.

2.00 THE NEWS.

2.15 THE NEWS.

2.30 THE NEWS.

2.45 THE NEWS.

3.00 THE NEWS.

3.15 THE NEWS.

3.30 THE NEWS.

3.45 THE NEWS.

4.00 THE NEWS.



# The Secret Sorrows of a Dentist

## BERNARD WICKSTEED

continuing his 'Jobs That Pay Best' series

LONDON. DID you read about the Cardiff dentist who was sent to gaol? It is such an unusual fate for dentists that it may have set you wondering about their private thoughts and lives.

What are the secret sorrows of a dentist? What are his ambitions? And what does he do at the end of the day when he lays down his drill and goes home for a bite of his own?

Quite apart from the criminal angle, these are important questions today because dentistry is one of the best paid and least crowded professions there is.

If you've got an aching and coming children, place in the world that is one of the callings you ought to consider.

### Fact and fiction

DENTISTRY isn't an easy profession for photographers. You never see a film of a dentist removing a decayed molar under the eyes of admiring colleagues who look on agape at his skill. In fact the only films you see about dentists are funny ones.

In fiction you seldom find passionate dentists. Nor do you see their statues in parks or fountains being crowned to Buckingham Palace, although sometimes they must be in short of a better career than Walter Mitty would consider worth while.

Yet it is probably the only job certainly one of the few at which you can earn £1,000 a year legally as soon as you qualify.

I doubt if you can do that as a new doctor, lawyer or scientist, but all over the country there are hundreds of dentists in practice who would willingly pay this for a new assistant.

### High salaries

HOW many professions are there in which an average fellow without a criminal instincts can expect £1,500 a year when he is 30 and £2,000 at 35? In dentistry you can. And what's more you don't need a fortune to start with. Many start in a small way.

There is a Mr. Black, who is a dentist in a small town in the Midlands. He has a small practice and a small family.

He is a very good dentist and a very good father. He is a very good man in every way.

### How to qualify

A dentist is a man who has been trained to remove teeth and to fill holes in teeth. He is a man who has been trained to do this for a living.

He is a man who has been trained to do this for a living. He is a man who has been trained to do this for a living.

He is a man who has been trained to do this for a living. He is a man who has been trained to do this for a living.

He is a man who has been trained to do this for a living. He is a man who has been trained to do this for a living.

He is a man who has been trained to do this for a living. He is a man who has been trained to do this for a living.

He is a man who has been trained to do this for a living. He is a man who has been trained to do this for a living.

they lean over the chair, and the stiff neck from perpetually peering into people's mouths.

On the other hand dentists seldom die of overeating, smokers' heart, or alcoholic remorse. They mustn't overeat because there is nothing more painful for the patient than being leaned on by a fat dentist.

They have to go easy on smoking, because the smell of nicotine on their fingers makes some people sick and, as the same applies to the fumes of gin, they can't have a drink with their lunch.

However, in many other ways they have a better life than the others. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

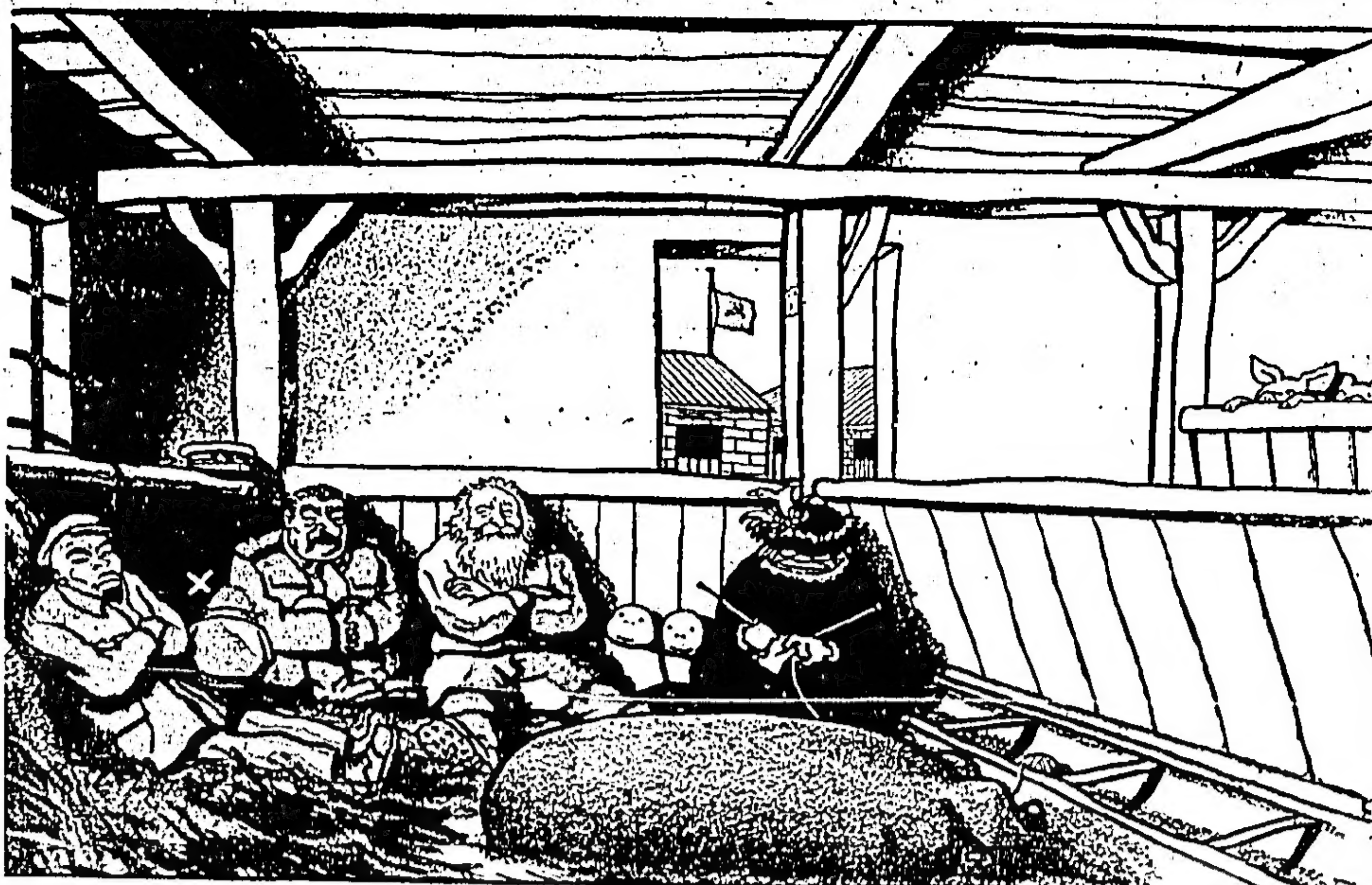
They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

They are not called out at night, or in the middle of the night to mend a tooth. They are not called out at night, or in the middle of the night to mend a tooth.

(London Express Service)



## DOWN ON GILES FARM

Accustomed to being referred to by friends as a wicked Red, Giles was alarmed at the suggestion that the country is turning Blue because of his humble efforts. He called this special meeting of his staff to discover how this all came about. For the benefit of the uninformed, the gentleman marked with a cross is Giles.

(London Express Service)

## Can the spirits find a missing man?

By Joseph Garrity

FROM the Malayan jungle comes news of a fresh search for the missing Guards commander, 46-year-old Major M. L. Erskine, following information provided by a 'spiritualist'.

Brigadier Erskine, nicknamed 'Lucky', because he served throughout the last war without a scratch, vanished on December 27 while on an observation flight over jungle near Mentakab.

On December 31, after a vain search, a memorial service was held at Kuala Lumpur.

Now a new search has been ordered following a report from a 'spiritualist'.

Blaise Pascal (1623-1662) was a French mathematician, philosopher, and scientist. He is known for his work on probability and his famous Pascal's triangle.

He discovered that altitude could be measured by barometric pressure, and he invented a mechanical calculator. In 1646 he entered a monastery.

It has been said of him that he juggled with God and the immortality of the soul; that he was the one logical Christian; and that he was a Jesuit.

His 'Thoughts', from which the extracts below are taken, were published after his death. Like all the 'wisdom' in this series it need not be accepted as an expression of ultimate truth. Pascal is often regarded as a mystic, and his thoughts are intended to stimulate thought in others.

LOVE  
WHOEVER will know the vanity of man has only to consider the cause and effects of love. The cause is an unknown quantity; the effects are terrible.

READING AND WRITING  
IF WE read too slowly or too quickly we understand nothing. WHEN we meet with a natural style we are charmed and astonished; we look for an author—we find a man.

ELOQUENCE is painted thought. Those who have painted it, and something more, make a picture, not a portrait. IT IS not enough that a phrase should be beautiful. It must be suited to its subject.

THOUGHT  
MAN is a reed, the weakest thing in nature, but a thinking reed. IF WE do not take enough thought, or too much, on any matter, we are obstinate and infatuated.

JUSTICE AND POWER  
IT IS just that what is just should be obeyed. It is of necessity that what is strongest should be obeyed.

REASON AND PASSION  
THERE IS civil war in man between reason and the passions. If he had only reason without passions, he would be a machine.

(Continued on Page 13)

Others purported to describe how certain men were killed and where.

The Air Ministry and Admiralty were also inundated with reports of occult dreams in which the missing were seen drowning, drifting on rafts in specific locations, or safe but stranded on some desolate island.

Some of the communications disclosed that the soldiers were not dead but would be found well, wounded or suffering from loss of memory in specified areas.

Others purported to describe how certain men were killed and where.

The Air Ministry and Admiralty were also inundated with reports of occult dreams in which the missing were seen drowning, drifting on rafts in specific locations, or safe but stranded on some desolate island.

Some of the communications disclosed that the soldiers were not dead but would be found well, wounded or suffering from loss of memory in specified areas.

Others purported to describe how certain men were killed and where.

The Air Ministry and Admiralty were also inundated with reports of occult dreams in which the missing were seen drowning, drifting on rafts in specific locations, or safe but stranded on some desolate island.

Some of the communications disclosed that the soldiers were not dead but would be found well, wounded or suffering from loss of memory in specified areas.

Others purported to describe how certain men were killed and where.

The Air Ministry and Admiralty were also inundated with reports of occult dreams in which the missing were seen drowning, drifting on rafts in specific locations, or safe but stranded on some desolate island.

Some of the communications disclosed that the soldiers were not dead but would be found well, wounded or suffering from loss of memory in specified areas.

Others purported to describe how certain men were killed and where.

The Air Ministry and Admiralty were also inundated with reports of occult dreams in which the missing were seen drowning, drifting on rafts in specific locations, or safe but stranded on some desolate island.

Some of the communications disclosed that the soldiers were not dead but would be found well, wounded or suffering from loss of memory in specified areas.

(Continued on Page 13)

## C.V.R. Thompson February fever

NEW YORK. AMERICANS are all on the look-out for someone to give them "the low-down" on British politics. Suddenly everyone wants inside information on what is going to happen in Britain's General Election.

My phone has been constantly ringing with friends and strangers asking questions about Britain's electoral system. Typical question: How many counts will Winston have to carry to win? Is it certain that Churchill will get nomination?

Politicians will watch even more closely than the people what happens in Britain during the next few weeks. That is because there is a General Election—Congress, not the Presidency—in American next November.

To Americans, and particularly to Republican Americans, there is not much difference between Truman and Atlee or between Churchill and whichever leader the Americans pick.

And so they will be examining Churchill's campaign carefully for tips on how to fight their own campaign this summer and autumn.

ONLY SMILING FACE I saw was the Queen Mary docked in New York recently was that of film star Robert Cummings. "It was a very fine trip, and I enjoyed it," he said.

Everyone else, including the minister, Captain George Cove, called it the worst passage in years. What the ship encountered on mile-an-hour gales, fog, snow, rain and ice. Even the bars were empty, which was just as well because most of the bar-tenders were sick.

MERCY KILLING will be as much an issue in the coming half-century as the woman's vote was in the first half, predicted anthropologist Ernest Hooton today.

If human life is ever to be held sacred, it is to be held sacred only when that life is of value to its possessor and to society.

But Dr Thomas Cusack, New York mind doctor, said that legalised mercy killings would be "a refinement of the brutality of Hitlerism."

BETTING CHANCES that Mayor William O'Dwyer's plans to make betting and lotteries legal in New York will get through are about 50 to 1. A bill was introduced in the State Legislature the other day, but Church leaders are confident that they will kill it as easily as they have killed a similar bill every year for ten years.

SPRING HATS displayed by New York's top milliner looked as if they had been made from breakfast foods. This effect was deliberate. "Mr John," the designer, said he had tried to develop staves which looked like cereals.

CIGARETTES are selling in New York for 1s. 3d. for 20, the cheapest in five years. The reason: A price war between two chains of tobacconists. The regular price is 1s. 6d.

BROADWAY'S long-run record for a film—22 months for "The Big Parade"—will probably be broken by Mela Sener's "Red Shoes." The Art Cinema, which has already shown the film for 63 weeks, has just paid £30,000 for the privilege of running it as long as possible.

ON ORDER for President Truman—a new heavily armoured car in which he will drive while making public appearances.

## Gangsters always pay their debts

LAST night at a spaghetti salon, I got to talking with a reformed bootlegger who is currently the Mister Big of a big whisky company.

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

"There's one story I don't remember seeing in print," he said. "It's about an old man named Ronowitz who ran a candy store on the East Side around the time Dutch Schultz was buying his first delivery trucks.

One night as the storekeeper was about to lock up, a hoodlum stepped into the shop and pressed a gun against the old man's middle.

"Hide me somewhere," he said. The old man knew better than to argue with a revolver.

"Who's chasing you?" he asked, as he opened the trap-door which led to the cellar.

"Some fellas from Jersey," said the old man.

When they got to the basement, Ronowitz pointed to a couple of old mattresses near the coal bin. "Lay down," he said. "And I'll make a sandwich."

by Billy Rose

(London Express Service)

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

"There's one story I don't remember seeing in print," he said. "It's about an old man named Ronowitz who ran a candy store on the East Side around the time Dutch Schultz was buying his first delivery trucks.

One night as the storekeeper was about to lock up, a hoodlum stepped into the shop and pressed a gun against the old man's middle.

"Hide me somewhere," he said. The old man knew better than to argue with a revolver.

"Who's chasing you?" he asked, as he opened the trap-door which led to the cellar.

"Some fellas from Jersey," said the old man.

When they got to the basement, Ronowitz pointed to a couple of old mattresses near the coal bin. "Lay down," he said. "And I'll make a sandwich."

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

"There's one story I don't remember seeing in print," he said. "It's about an old man named Ronowitz who ran a candy store on the East Side around the time Dutch Schultz was buying his first delivery trucks.

One night as the storekeeper was about to lock up, a hoodlum stepped into the shop and pressed a gun against the old man's middle.

"Hide me somewhere," he said. The old man knew better than to argue with a revolver.

"Who's chasing you?" he asked, as he opened the trap-door which led to the cellar.

"Some fellas from Jersey," said the old man.

When they got to the basement, Ronowitz pointed to a couple of old mattresses near the coal bin. "Lay down," he said. "And I'll make a sandwich."

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

"There's one story I don't remember seeing in print," he said. "It's about an old man named Ronowitz who ran a candy store on the East Side around the time Dutch Schultz was buying his first delivery trucks.

One night as the storekeeper was about to lock up, a hoodlum stepped into the shop and pressed a gun against the old man's middle.

"Hide me somewhere," he said. The old man knew better than to argue with a revolver.

"Who's chasing you?" he asked, as he opened the trap-door which led to the cellar.

"Some fellas from Jersey," said the old man.

When they got to the basement, Ronowitz pointed to a couple of old mattresses near the coal bin. "Lay down," he said. "And I'll make a sandwich."

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

"There's one story I don't remember seeing in print," he said. "It's about an old man named Ronowitz who ran a candy store on the East Side around the time Dutch Schultz was buying his first delivery trucks.

One night as the storekeeper was about to lock up, a hoodlum stepped into the shop and pressed a gun against the old man's middle.

"Hide me somewhere," he said. The old man knew better than to argue with a revolver.

"Who's chasing you?" he asked, as he opened the trap-door which led to the cellar.

"Some fellas from Jersey," said the old man.

When they got to the basement, Ronowitz pointed to a couple of old mattresses near the coal bin. "Lay down," he said. "And I'll make a sandwich."

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Es-tinction thought a minute.

increase your hauling profits...with a

# FARGO

truck!

The new Fargo is designed to carry a bigger payload every trip it makes.

Fargo engineers moved the engine forward, the front axle back. This places more truck weight on the front axle, leaves the rear axle free to carry increased payload.

Visit us today. Find out the many other reasons why you increase your hauling profits when you buy Fargo.

**FARGO TRUCKS** BUILT FOR LASTING VALUE BY CHRYSLER CORPORATION

TELEPHONE 36789 GILMAN & COMPANY LTD. TELEPHONE 50800





MR Thomas Tso Chung Chan and his bride, formerly Miss Elaine Mok. Their wedding took place at St Joseph's Church last Saturday. (Ming Yuen)



MR and Mrs K. A. Gorton photographed after their wedding at the Rosary Church last Sunday. The bride was formerly Miss Evelyn Ribeiro. (Telegraph Staff Photographer)



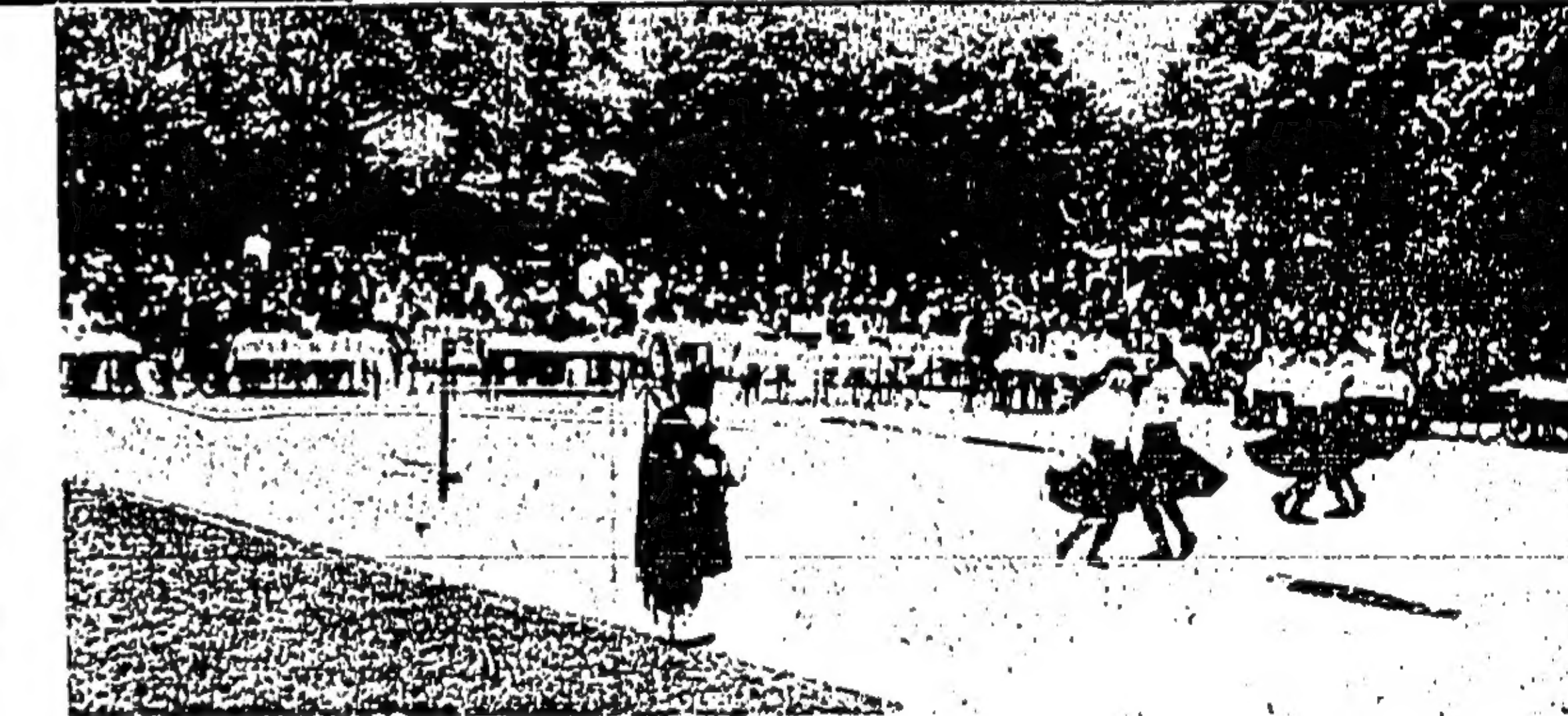
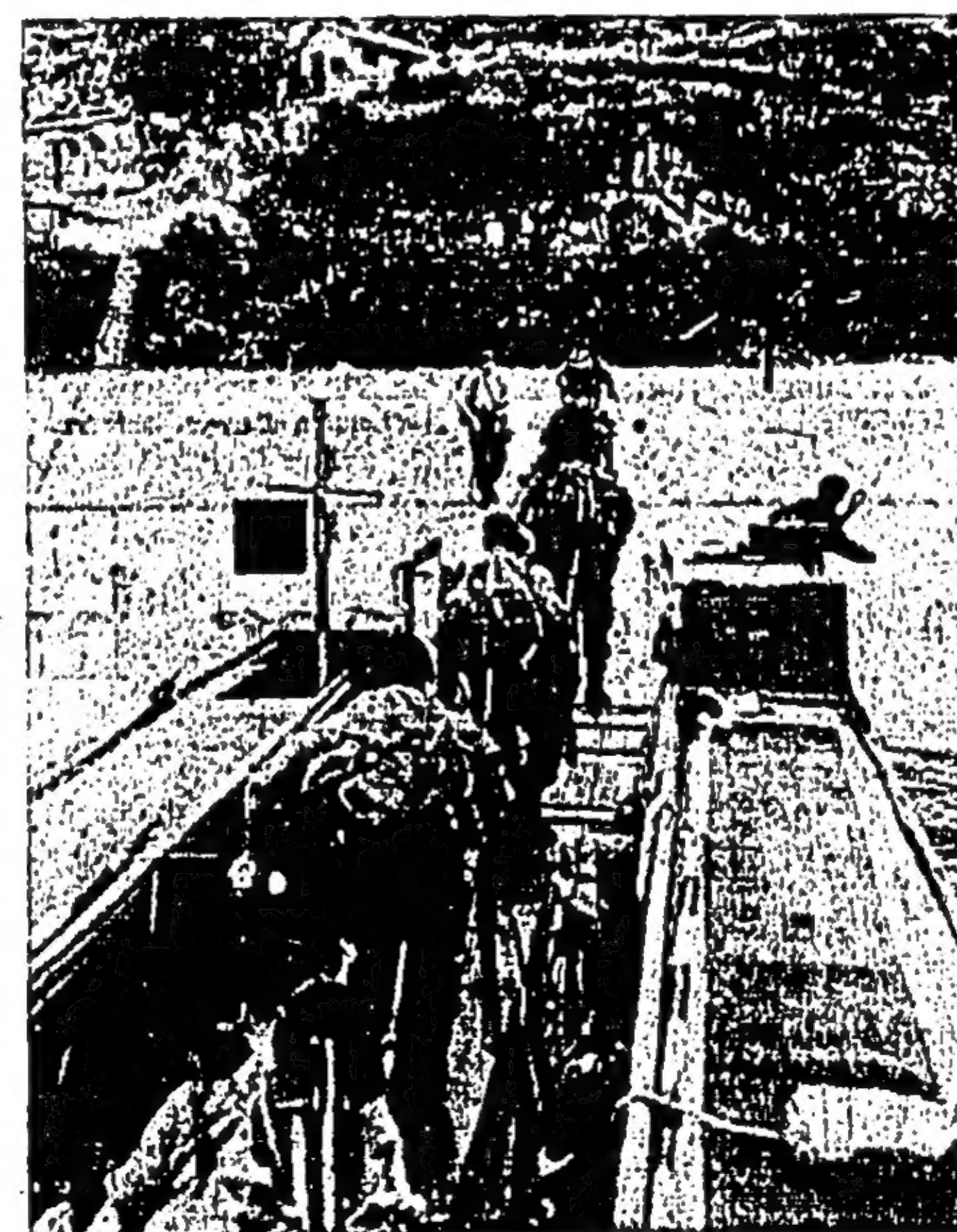
THE annual racing carnival opened in brilliant sunshine last Saturday, and large crowds were present every day to see the new ponies go through their paces. Above are two views of the packed members' stand. Right: Mr. T. C. Yuen leading in his pony, Kentucky Lady, which Mr. V. V. Needa rode to victory in the Pearce Memorial Cup. (Telegraph Staff Photographer)



ABOVE is a scene taken during the garden party given by Mr. J. Barrow, District Commissioner, to leading citizens of the New Territories last week. Right: Dancers of the Argyll and Sutherland Highlanders entertaining the guests. (Telegraph Staff Photographer)



TWO pictures taken at the Hong Kong University Students' Union dance, held at the Eu Tong-sen Gymnasium last Saturday. Lower picture shows those at the official table. The President of the Union, Mr. Peter C. Wong, is at extreme left, with the Vice-Chancellor, Prof. L. T. Ride, third from left. (Ming Yuen)



AT left and below: Men of the 3rd Commando Brigade jump ashore from landing craft at 14 Mile Beach, New Territories, during one stage of "Exercise Albatross" last week. (Telegraph Staff Photographer)

## BLOUSES

In exclusive TIE SILKS

by *Usher*

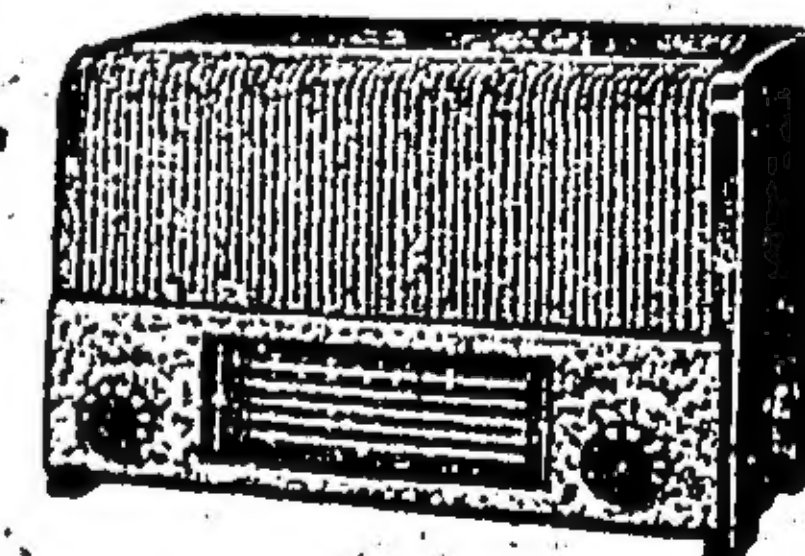
ready made or made to order

at  
**Paquerette Ltd**  
Gloucester Bldg, Des Voeux Rd.



## It's DOWN to only \$175! BANDSPREAD JUNIOR

The Radio You can always call your own comes for 1950 at \$175!



This is real radio value—the 5 waveband, Bandspread Superhet Junior down in price and up in popularity as the radio people buy for personal listening. Have a Bandspread Junior in your bedroom!

GILMAN & COMPANY LTD.  
RADIO DEPARTMENT

Gloucester Arcade

Tel. 27017



## WEEK-END WOMANSENSE

THE FIRST STEP  
IN OUR MOVE TO  
13, CHATER ROAD  
IS ACCOMPLISHED:

OUR TAILORING  
DEPARTMENT IS  
NOW FUNCTIONING  
AT THAT ADDRESS.

(NEXT TO MOUTRIED)

MEN'S AND LADIES'  
DEPARTMENTS AND  
ACCOUNTS OFFICE  
WILL REMAIN IN  
THE OLD PREMISES  
FOR THE PRESENT

MACKINTOSH'S



"BANDIT,"

"VISA," "DINGO," "FRACAS"

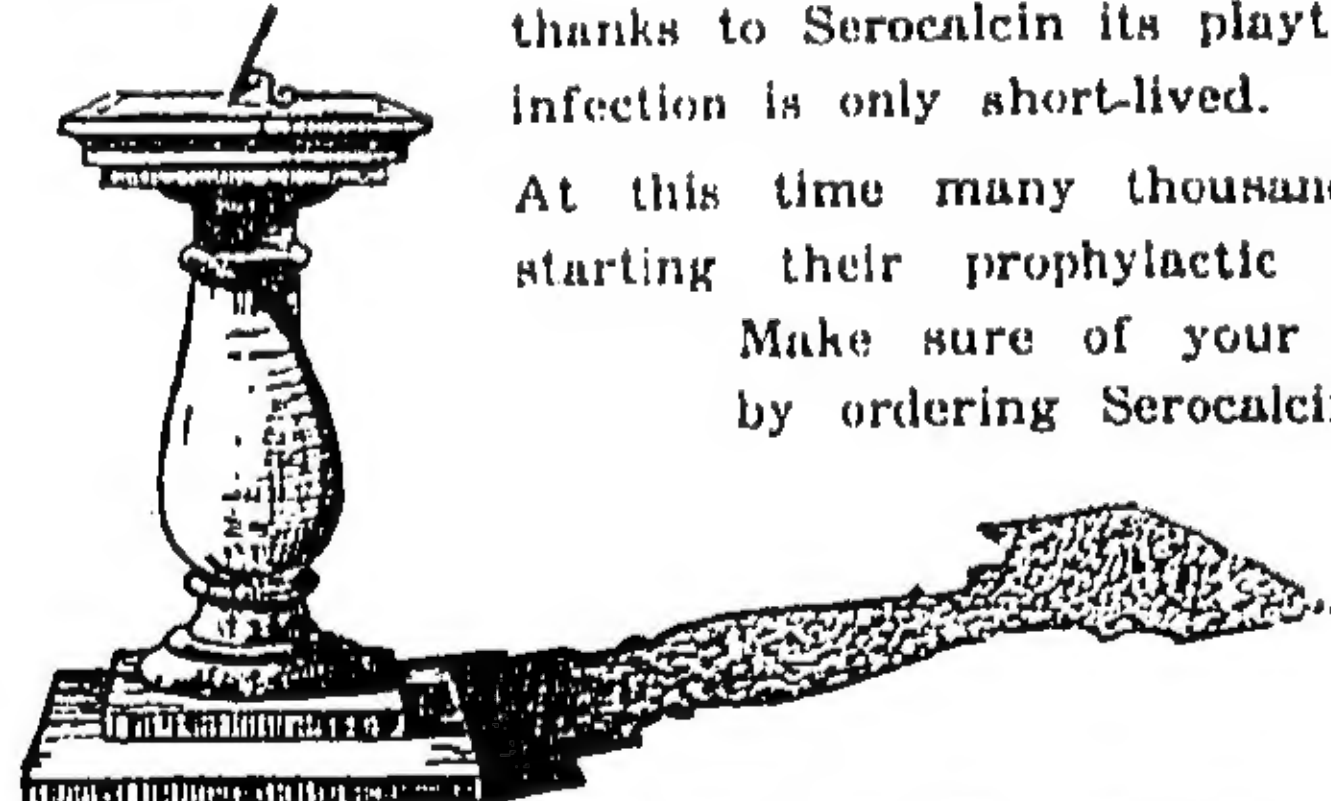
Four penetrating and lasting perfumes  
from ROBERT PIGUET, PARIS

Sole Representatives  
**K. CAUDRON & CO.**  
French Bank Bldg., 3rd Floor.  
Tel: 27539.

## Time For Serocalcin...

... as Hong Kong's chilly days approach, the common cold comes out to play with renewed vigour—thanks to Serocalcin its playtime of infection is only short-lived.

At this time many thousands are starting their prophylactic course. Make sure of your supply by ordering Serocalcin now.



**SEROCALCIN**  
FOR THE PREVENTION AND TREATMENT OF COLDS

Packed in tubes of 60 tablets.

Pharmacists are reminded that the sole selling agents for Serocalcin in Hong Kong are Shewan, Tomes & Co., Ltd. Chung Tin Building, Telephone 27781/3.

## TAI HANG JEWELLERY

Wholesalers of CUT-DIAMONDS

Sole Agents for

Liberty Diamond Cutting Works (Pty) Ltd.

Johannesburg, South Africa.

Bank of East Asia Bldg.,  
7th Floor, Room 707,  
Hong Kong.

Telephone 21386

## SPRING SWEATER



Shown here is a Dorville sweater, with high Dior pockets, available in all shades.

by SUSAN DEACON

## Trimmings will be at the back of your 1950 hat

YOUR 1950 spring hat will look small and trim from the front. It is going to be the back of your head which will catch the eye.

Front view, your hat will appear almost hairless and crownless.

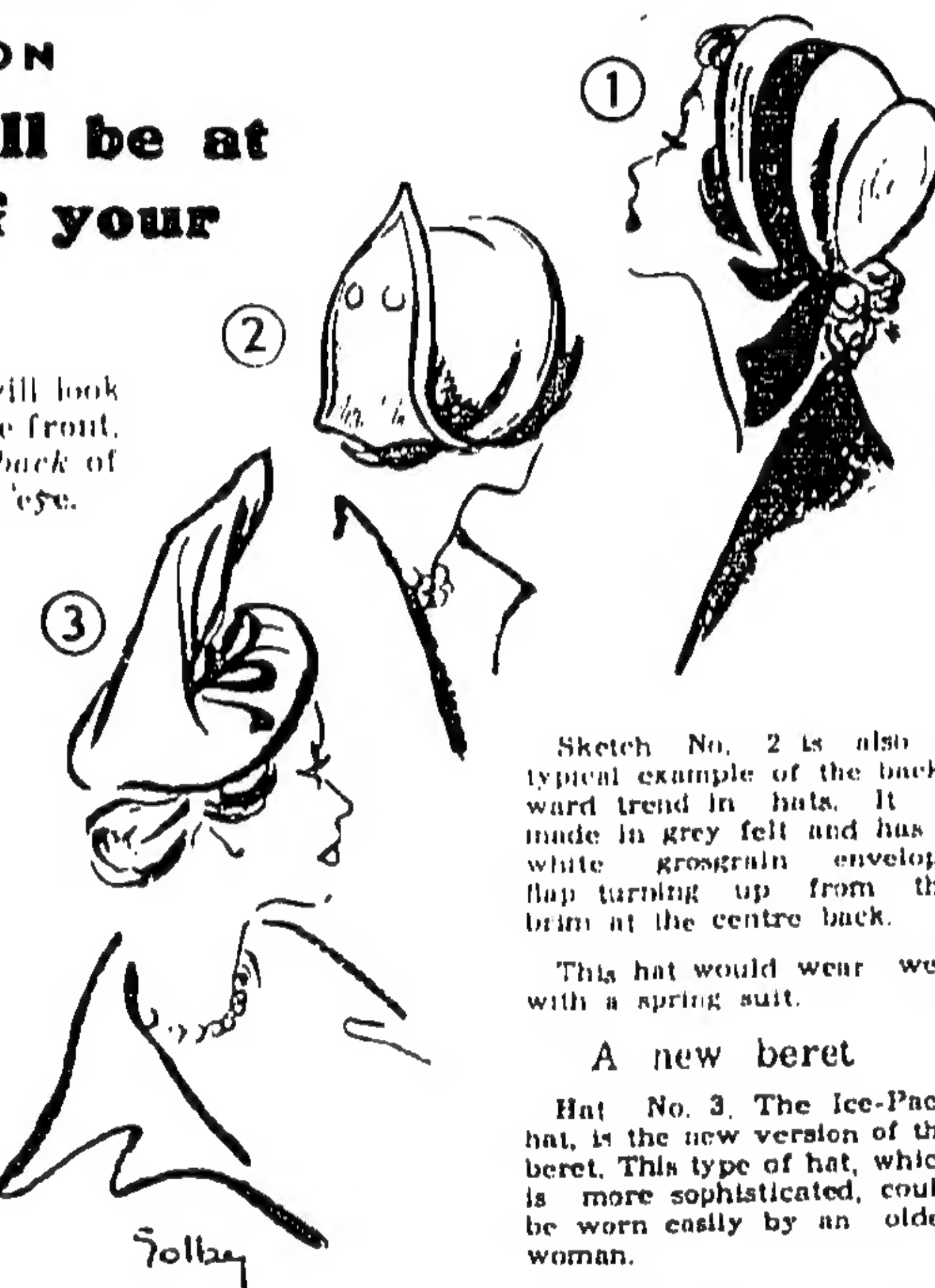
These hats are the 1950 version of the cloche, with a slightly elongated crown inspired by the Flemish bonnet.

Trimmings which in the spring of '48 we wore slap on the front, and in 1949 on one side, in 1950 will be at the back only if you are really smart.

### Tired of feathers

Veiling and massed flowers are not used and trimming is confined to pelet-shin or grosgrain or ribbons. Women are tired of feathers.

Lightweight pastel felt and fine straw are used. Sketch No. 1 is a spring hat showing the backward trend and made in fine pastel straw.



It is in white, with a black velvet ribbon and tiny rosebuds decorating the base of the crown.

# The Fabric Of The Year

By Joan Erskine

LONDON. SHOPPING round London, I found very few casual belted suits yet on sale. There are two typical examples of this trend: a Dorville two-piece in steel grey with corduroy blouse top, after the style of a French porter's uniform, and straight wool skirt; and a Charles Creed smooth tweed suit, with wide leather belt, flap pockets and cuffs, and saddle stitching. This suit was purchased by Jennifer Jones, the film star. These are the suits that well-dressed women in London are finding easy and comfortable to wear.

### A Contrast

To show you a contrast in styles, illustrated here are three models shown by Frederick Sturke at his recent spring collection. Top left is a belted suit with sloping shoulder line and very full basque. Two kick

plants at the back facilitate walking. Top right is a hint of the 'twenties. In ice-cream colours, raspberry and vanilla, the middy blouse sits on the hips, hiding the natural waistline. Bottom centre is a sophisticated dress with side drape and interesting yoke line.

The past few years have seen a startling improvement in textiles of every kind. During the war, pure silk and fine linen disappeared, but in their place rayon mixtures appeared. Rayon has the advantage of looking like almost any fabric—it can be woven to resemble corduroy, crepe, linen, and so on.

### The Fabric

But one fabric outstripped all the others. Nylon, a man-made yarn, is a revolution in fabric manufacture. I unhesitatingly choose it as the fabric of the year.

Nylon stockings are known simply as 'nylons'. But apart from gossamer stockings, do you know how many kinds of nylon fabric at present exist? There are voiles, chiffons, marquisettes, nets, and other lightweight materials, satins and taffetas, piques, and poultis in the slightly heavier cloths, and nylon tricots. The latter are knitted fabrics, made in open-stitch patterns, particularly suitable for underwear.

Sometimes nylon is combined with silk, rayon and worsted, to make special mixture fabrics. In 1950 we expect to hear more of these developments.

### A Popular Prejudice

The popular prejudice against wearing nylon next to the skin—because it felt cold—is now old-fashioned. The new fabrics are specially designed for lingerie.

We are seeing more and more nylon tricot materials in the shops now. They are made up into frilled and ruffled night-dresses, panties and vests. Although still expensive, they have a lead over all other fabrics; as they dry quickly and need no ironing. Shoulder straps, too, are made of nylon, so that they dry as quickly as the rest of the garment. In fact, these garments might have been specially designed for travellers. They are so light that they take up very little space, and creases hang out easily in a few minutes.

As there are now nylon collars, cuffs, evening shoes, umbrellas, raincoats, hats, corsets, brassieres and socks, what are we to expect in the next fifty years? Shall we find ourselves encased in heat-resisting, damp-resisting, Welman rubber suits, or clad in a filmy skirt and little else besides?

### A new beret

Hat No. 3. The Ice-Pack hat, this new version of the beret. This type of hat, which is more sophisticated, could be worn easily by an older woman.

Several hats I saw were made entirely of grosgrain. They are light to wear and fold without crushing.

(London Express Service)



Top left is a belted suit with sloping shoulder line and very full basque. Two kick plants at the back facilitate walking. Top right is a hint of the 'twenties. In ice-cream colours, raspberry and vanilla, the middy blouse sits on the hips, hiding the natural waistline. Bottom centre is a sophisticated dress with side drape and interesting yoke line.

## Last-Minute Date? Look Your Best in Double-Quick Time

By HELEN FOLLETT

THERE is a clang on the telephone. The New Number is calling. If it is all right with Miss Lovely, she would like to take her places. Maybe a little dancing. What about it? In half an hour she will be ready for the merry evening. She can arrange her cropped locks in a hurry, get into her pretty duds, but let us hope that she will take plenty of time to make herself a new face. Hurried make-up will put her out of beauty form.

There is no need of using soap and water; anyway, it is likely to leave the skin surface moist so powder will not go on smoothly. She should use a cleansing oil or a cream of light consistency, spreading it on briskly to bring colouring to the cheeks. A heavy massage cream is not suitable for this treatment. She should include the neck and the ear lobes.

### Pledget of Cotton

Miss L will remove the cream with tissues, then apply a skin tonic or astringent. The best means of application is to use a pledget of cotton, after which the flesh should be tapped briskly, working upward from the collar bones. There will be a fresh look to the flesh. She is now ready for the cosmetic trimmings.

Powder is fluffed on lightly, the surplus removed with a powder brush.

## Provocative But Less Obvious

HOLLYWOOD. HERE'S bad news for the men who have been delightfully bug-eyed over the ladies' plunging necklines: the fashion is on the way out. But here's a silver lining for husbands: their wives will be able to convert to 1950 fashions with little expense.

Source of this glittering information is waspish Edith Head, the top fashion designer at Paramount. "Necklines are going to plunge," she reported, when she was back from Paris "but only from side to side. No more bare bosoms, but there will be bare shoulders. In other words, clothes will be more provocative and less obvious."

Miss Head, who is busy designing clothes for Nancy Olson and Ruth Hussey in "Mr. Music," said the purpose of 1950 dresses will be to get men, not just whistles.

The plunging neckline and split skirt may be okay for Saturday night at the corner drug store," she declared. "But they are becoming passe in circles where women dress in good taste."

Styles will be slim and draped, with lots of material, but no padding or stuffing. Briefly, girls will again be girls—not upholstered clothes horses with square shoulders and deceptive angles.—Associated Press.

## CRISP-CROP STYLE



From New York, come two of the ultra-short 1950 hair styles: this one, crisp, cropped and slightly curled, is completed with a three-tier pearl collar.



A Fifth Avenue designer calls this one, with its brushed back "wings" and Hamlet top, the "little boy bob".—(London Express Service)

# You can judge her husband

by her party dress

by ANNE EDWARDS

1 HE'S conservative, masculine, line, detests flamboyance and exaggerated fashions, likes to see his wife in ultra feminine clothes and colours like this pale pink chiffon dress with a draped neckline.

2 HE'S intellectual, jealous, prefers dresses he calls "picturesque," with good line, and no bare areas. For him she wears this steel blue satin with "Sitwell" sleeves and medall collar.

3 HE'S devoted, unselfish, thinks anything she wears is wonderful—so she can get away with undevoted clothes like this in non-descript blue chiffon—not unlike five others on the floor.

4 HE'S unsophisticated, simple, an outdoor type who likes his women sweet and simple, fluffy and even full. So her dress is in triple-layer tulle, with a finely pleated skirt, and wide butterfly collar.

5 HE'S the smart man-about-town, sophisticated, night-clubbing, wolfish—and he likes to see his women looking extremely elegant, eye-catching, and alluring. To please him she wears this clinging dress in black velvet.

### WHAT THE HUSBANDS ARE LIKELY TO SAY:

★ THE COMPLIMENTS will be as characteristic as the men's tastes. No. 1 will say—"I've always liked you in that colour." No. 2, "I'd like to paint you in that frock." No. 3, "You look lovely tonight—but you always do." No. 4, "My mother used to have a dress like that." No. 5, "Just like a fashion plate!"



London Express Service



## PRACTICAL HOMECRAFT



## Let's Eat

BY IDA BAILEY ALLEN

## Sandwich Fashions Change; Are Yours Out of Date?

"STYLES in sandwiches are certainly changing," remarked the Chef. "A few years ago it was considered not dainty to leave the crusts on sandwich bread. But we have learned about food values; and people discovered they like to eat the crusts of the bread, so now we leave them on."

"Remember too, Chef, how we used to spread the bread very thin with fine-minced chicken or ham mixed with a little butter? Then sit on a second slice of bread and cut the dainty sandwiches in triangles?"

## Easy-to-Eat Filling

"And Chef, we mustn't forget the children or elderly persons. For them let's have an easy-to-eat filling, such as fine-chopped steak browned and cooked in just enough brown gravy to hold it together. And we surely should have a cottage cheese mixed with minced olives, carrots and celery or radishes. That would make a fine 'submarine' with sliced tomato and lettuce."

## Submarine Sandwich

With a flourish the chef unwrapped a bulky parcel. There was the "submarine sandwich" in all its glory. The "bun," a soft roll about 9" long and 4" wide, shaped a bit like a submarine. It was split lengthwise and put together with thin slices of ham, Swiss cheese, a slice of onion, sliced tomato and lettuce.

"See Madame, it is a filling up sandwich, powerful like the submarine. It is almost a whole meal."

"Chef, you've given me a new idea. I believe this 'submarine' type is a good solution for picnic sandwiches. Substantially, easy to make, you can see what is in them, and they certainly would be good to eat. Many of our readers will be going on picnics, or entertaining outdoors. Let's suggest that submarine sandwiches with this difference, they can be made on the spot, and each guest can choose the filling he likes."

"This will make the hit, Madame. The material for the filling can be prepared at home

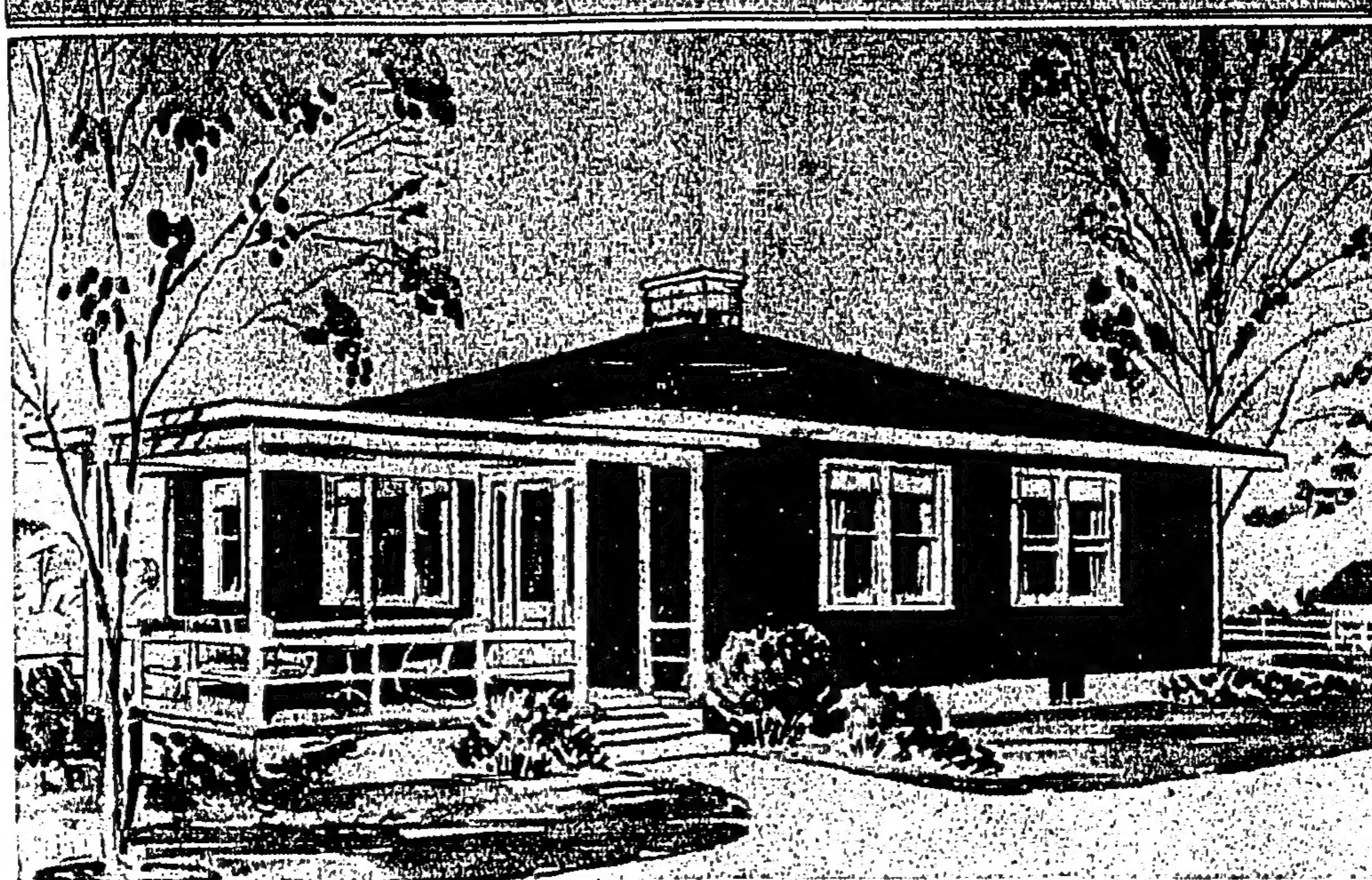
all ready to use; and each kind packed in a box lined with waxed paper so it will not dry out. There will be the ham, tongue or roast beef, with Swiss cheese; and for a second combination, sliced smoked salmon or sturgeon, cucumbers sliced lengthwise very thin, crisp lettuce and a thin slice of onion, if they like. A choice of a little mayonnaise or mustard for the seasoning."

"And if we can't get the submarine rolls, big soft round buns could be used. In this case, part of the puffy centre should be removed."

## Stuffed Eggs

Hard cook the desired number of eggs. Remove the shells, cut in halves lengthwise and scoop out the yolks. For 4 eggs add 1 tsp. table mustard, 1 tsp. deviled ham, 1/4 tsp. onion salt and 1 tsp. fine-minced parsley or basil. Stir together until very smooth. Then refill the egg whites with this mixture and re-moulding filling to add to French dressing to use for a vegetable salad.

## TWO, THREE OR FOUR BEDROOMS



UNUSUALLY WELL PLANNED is this one-floor house designed for construction either in frame or concrete block. It has three bedrooms, one more than usual in one-storey houses.

By MARION CLYDE MCCARROLL

ARE you planning to build because your family has outgrown your present house? And how big a house does your family need, two, three or four bedrooms?

Two of them are cheerful corner rooms, with all the light and ventilation that location implies. The third, and smallest, is between these two.

A third excellent provision gives the family not only dining space at one end of the living room, but also in the kitchen, where meals may be served when it is desired to save time and steps.

When the upstairs rooms are finished, moreover, the downstairs might be rearranged to include a dining room by taking out the partition between living room and front bedroom, doing away with the latter and utilising for dining purposes that end of the living room which connects with the kitchen.

If it is a two-bedroom house that is wanted, the one below is a useful answer, since the first floor can be the initial home, with two bedrooms and bath, living room and kitchen, and the second floor can be left unfinished until such time as the two possible extra bedrooms it can supply are wanted. A second bathroom between the two upstairs rooms could also be added at that time.

Another somewhat unusual feature in a one-floor house is that instead of the front door opening directly into the living room, as is the usual arrangement, this house has a small vestibule, thus giving the living room more privacy.

## A PRESS CLOTH FOR EACH FABRIC

By Eleanor Ross

MANY a girl who is expert with an iron, just can't fathom out what seems to her the mysterious functions of a press cloth. And she just simply can't understand why a press cloth should be necessary. In many instances, in conjunction with a steam iron.

A press cloth can be many things. It might be a chemically treated cloth and of course, whether chemically treated, or a cloth of cheesecloth or lightweight muslin, it should be used dry with a steam iron. Press cloths for dry ironing, should be lint-free and smooth.

## Silk or Rayon

No one press cloth will work on every type of fabric. On silk or rayon, use cheesecloth. Dampen slightly, lay over garment, and press until dry, with dial set for rayon. If no cloth is available, then tissue paper, dampened with a sponge, makes a fairly satisfactory substitute. Dampened tissue paper is good for top pressing, and for cottons that shine easily.

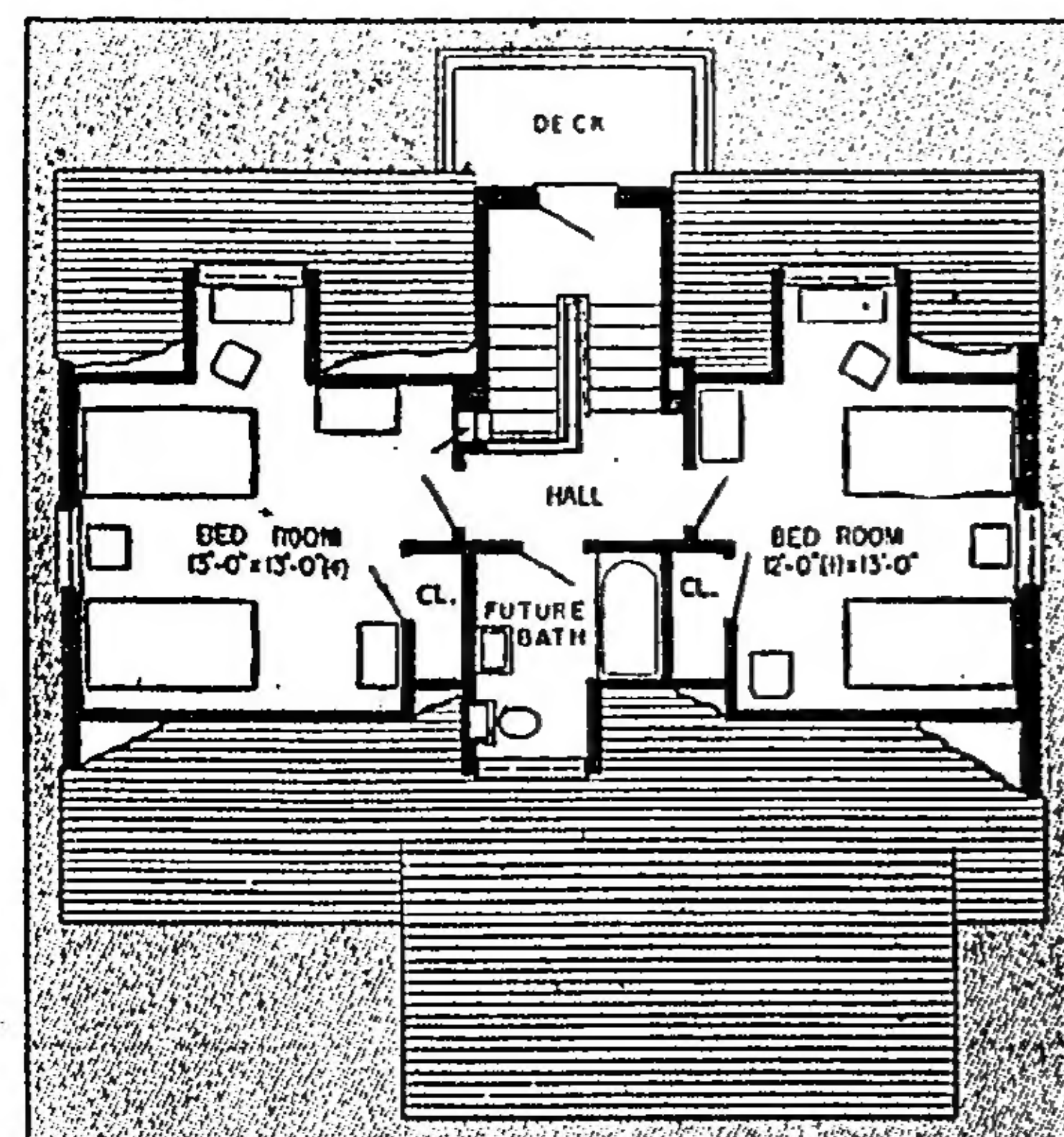
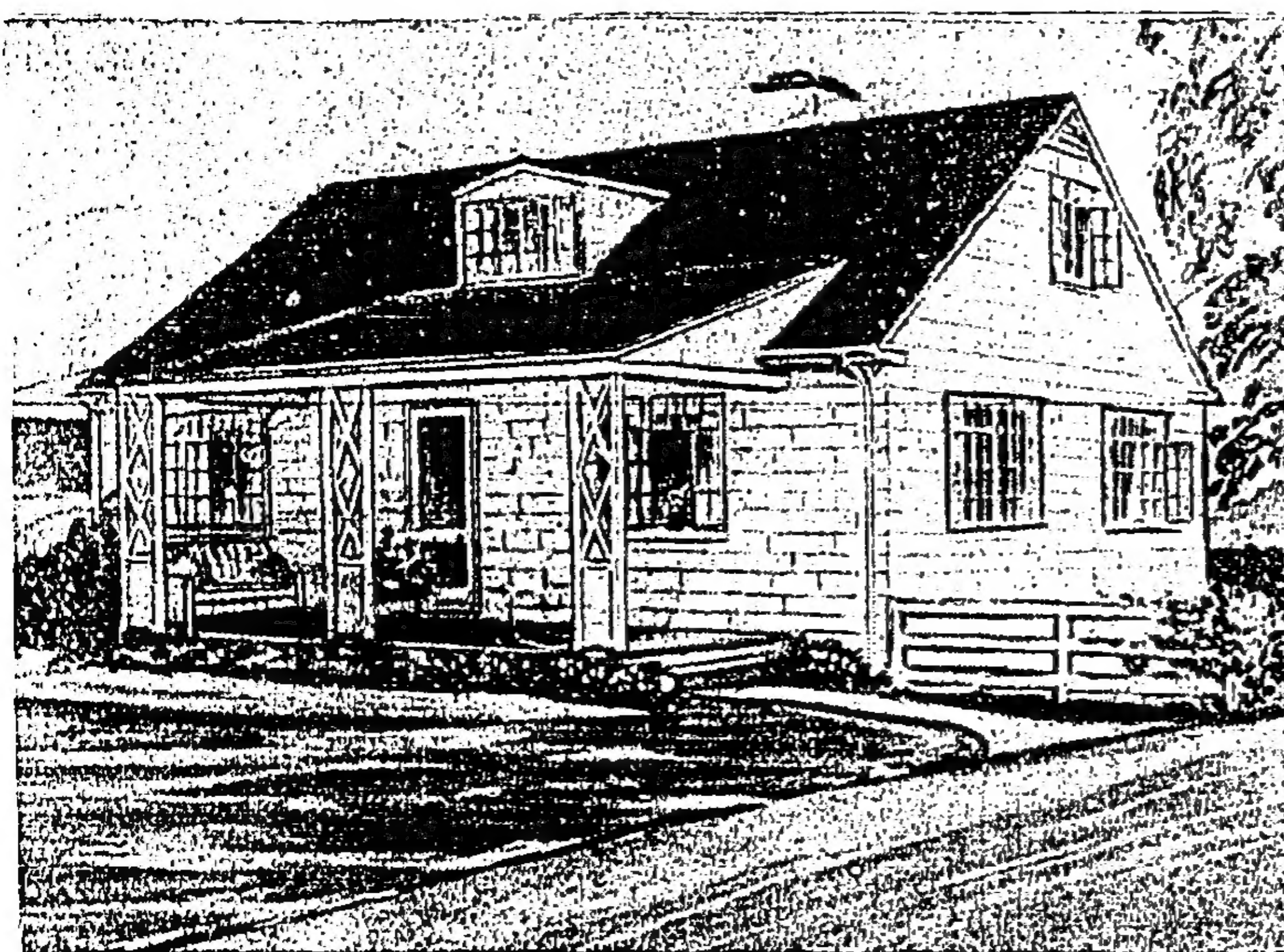
A double press cloth, fashioned of wool and cotton is just fine for heavy woollens like 122 by 24 inches be firm wool and cotton dilling or heavy unbleached muslin, both pieces fully shrunk. Cut wool one inch smaller on all sides and stitch the two pieces together on the outer raw-edge of the wall. Place the cloth wool side down over the garment. Moisten the cotton side with a sponge. Use a lift-and-press motion with the iron, forcing the steam into the garment.

## Expert Job

For an expert job, some women like to use two such press cloths, one laid on the board, plaid up, the other over garment, wool side down.

As for the pressing, most fabrics do better pressed on the wrong side but hems, seams, collars and cuffs need to be finished on the right side, and always with a press cloth. On light wool such as wool crepe or silk weaves, heavy unbleached muslin, canvas, or duck, does good job. Wet press cloths, water and squeeze out as or dampen top surface with a sponge.

For a reminder on steam ironing, only old or press cloth is necessary and of course is used only if steam iron on the right side and whether cheesecloth or lightweight muslin is used, a preferred, chemically treated cloth, it should always be dry in steam ironing.

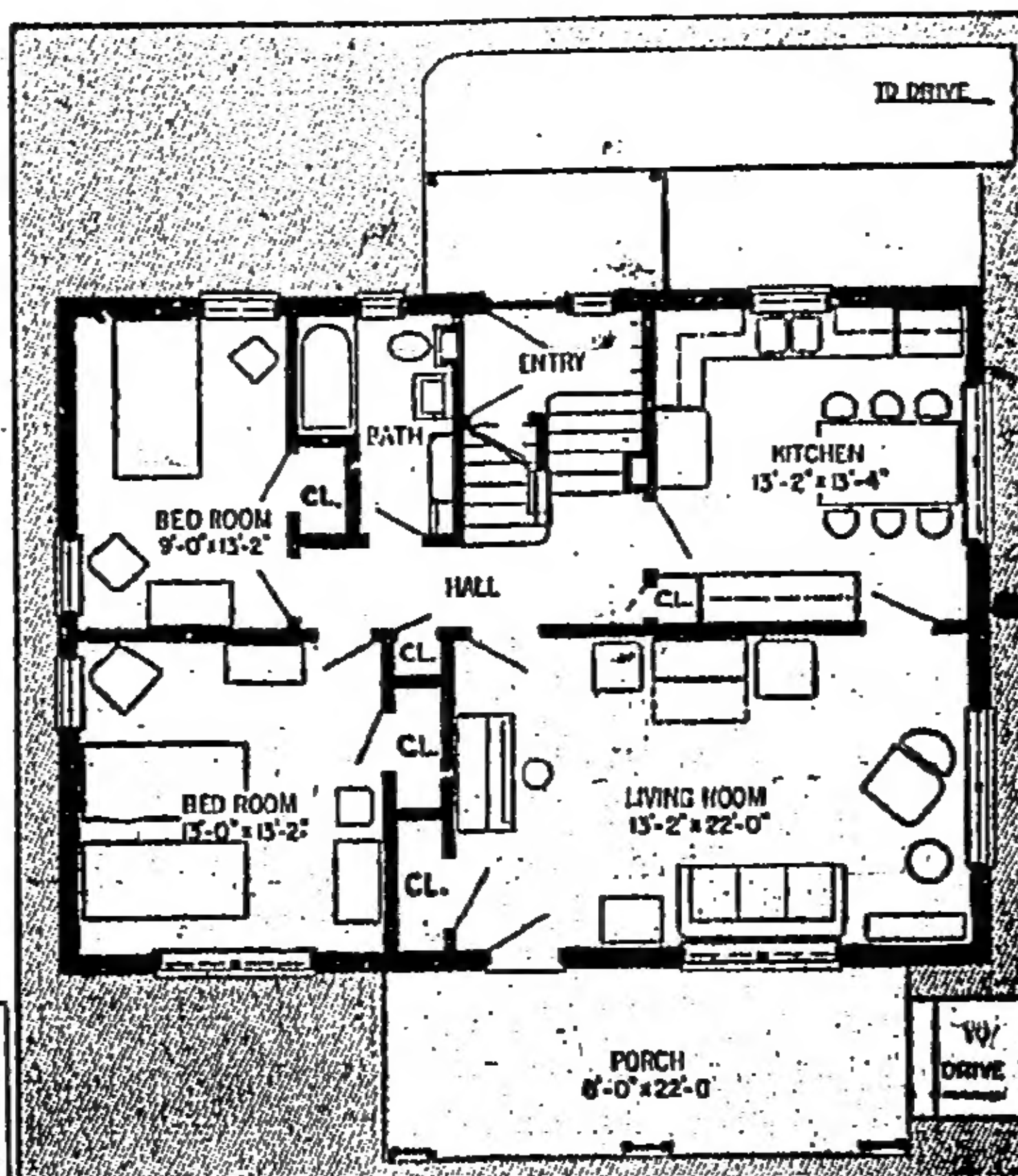


TWO BEDROOMS OF ALMOST identical size can be made above, with a bathroom between entered from the hall. A door on the landing leads to a sun deck.

## HOUSEHOLD HINT

A spot on furniture, such as a dresser, made by spilling or polish, as you like. Shellacked woods are particularly susceptible to stains from cologne, when it is finished with a finish. Rub in a circular motion, then

AND HERE'S AN ADAPT-ABLE house that can offer either two bedrooms or four, as the owner wishes, since it can be lived in either as a one-storey house with unfinished second floor or finished completely all at once.



AS A ONE-STOREY HOUSE, this would be the floor plan. With upstairs finished, the floor could be re-arranged to provide ample dining space.

THE CONVENIENT PLAN of the house provides two corner bedrooms, dining space in living room, also in the U-shaped kitchen, a front vestibule.

## IT ISN'T COMPULSORY...but Wise Men are doing it!

Your Wife relies on your earning Power. How much of this would you like to make permanent for her, should your Earning Power cease? It can all be done with a stroke of the pen and the advice of ---



## THE MANUFACTURERS INSURANCE LIFE COMPANY

HEAD OFFICE (Established 1887) TORONTO, CANADA

E. J. R. Mitchell Manager for South China. Hong Kong — Windsor House. Tel. 34156 - 57.

**ICS**

"I Can Succeed"

should be everyone's motto but it would be extremely difficult if you don't go for that specialised training which counts so much in later life.

I.C.S. can provide you with such a vocational training along carefully planned lines.

Write for particulars of the subject you are interested in to:

THE AGENTS, INTERNATIONAL CORRESPONDENCE SCHOOLS (OVERSEAS) LTD., 18, BATTERY RD., SINGAPORE, PHONE 7018.

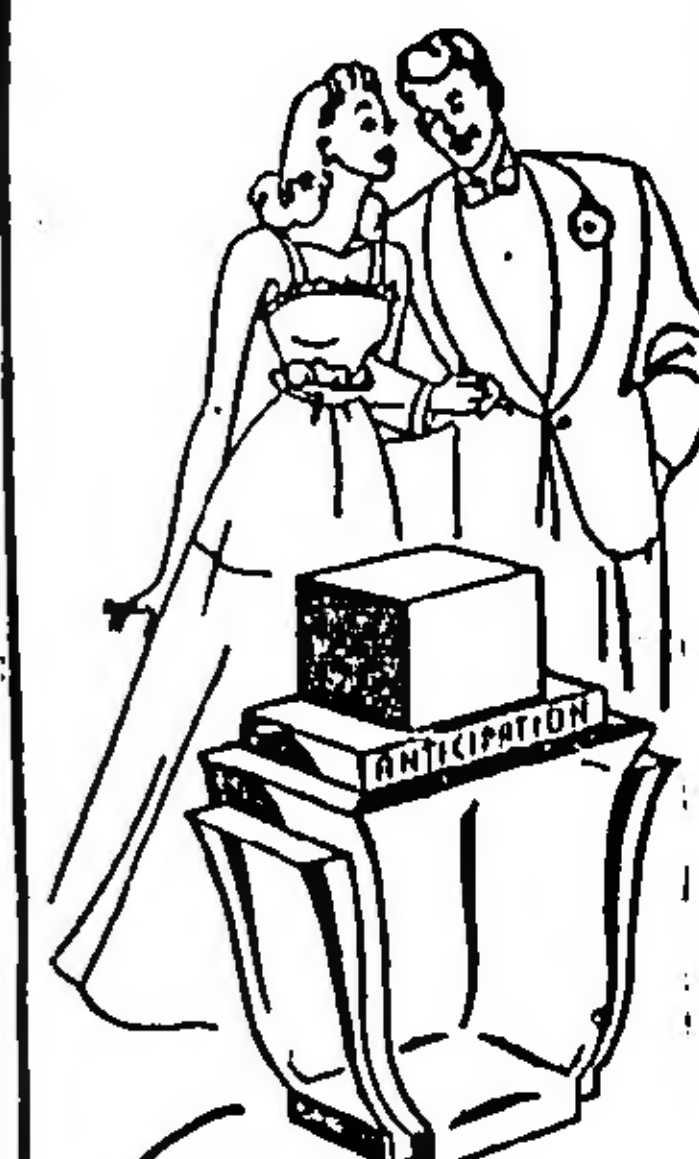
**PANTEEN** ROCHÉ

THE FIRST VITAMINIZED SHAMPOO

STOPS LOSS OF HAIR

ELIMINATES DANDRUFF

PREVENTS PREMATURE GREYING



## Anticipation

is a lovely prelude. ... a haunting fragrance that will determine your most romantic moods. Also available in Bouquet, Sacher and Bath Accessories.

Sensuous perfumes

Sole Agents: SHRIRO (CHINA) LTD.

BE idol IZED...

Glamourize your legs as many famous Hollywood movie stars do!

Wear sleek, smooth-fitting Idol Nylons...sheerest of the sheer... exquisitely flattering... perfectly proportioned.

idol Quality Stockings

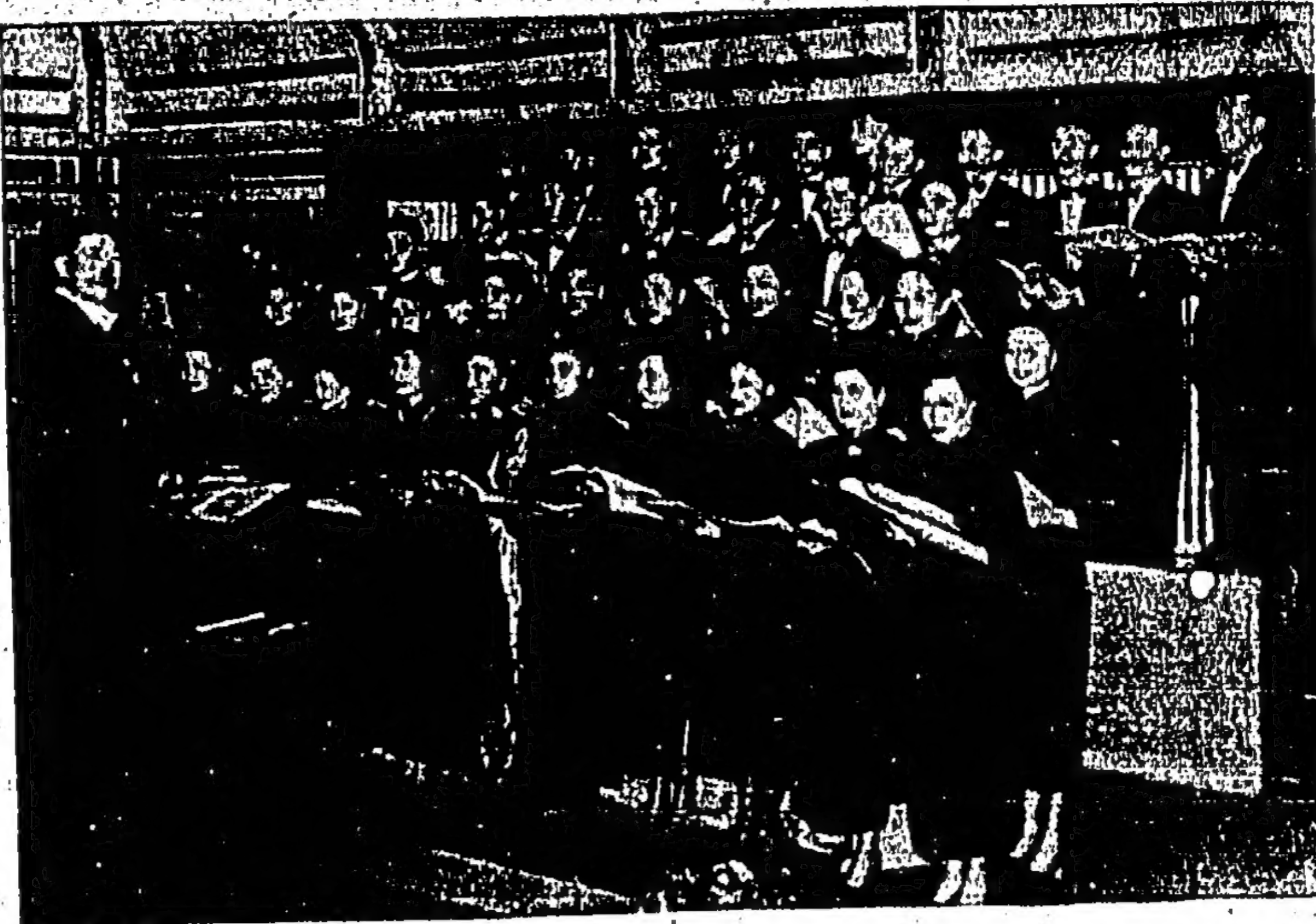
AT ALL GOOD STORES THE IDOL OF THE FEMININE WORLD

SOLE AGENTS: ED. A. KELLER & CO., LTD. ALEXANDRA BUILDING TELEPHONE 23120





PICTURE taken after the wedding recently at the Registry of Mr. Chan Man-cheong and Miss Shum Shuk-yin. (Mayfair)



PROFESSOR Chao Mei-pa conducting the Crescendo Chorus at a concert given in the Hongkong Hotel last week. (Roy Tsang)



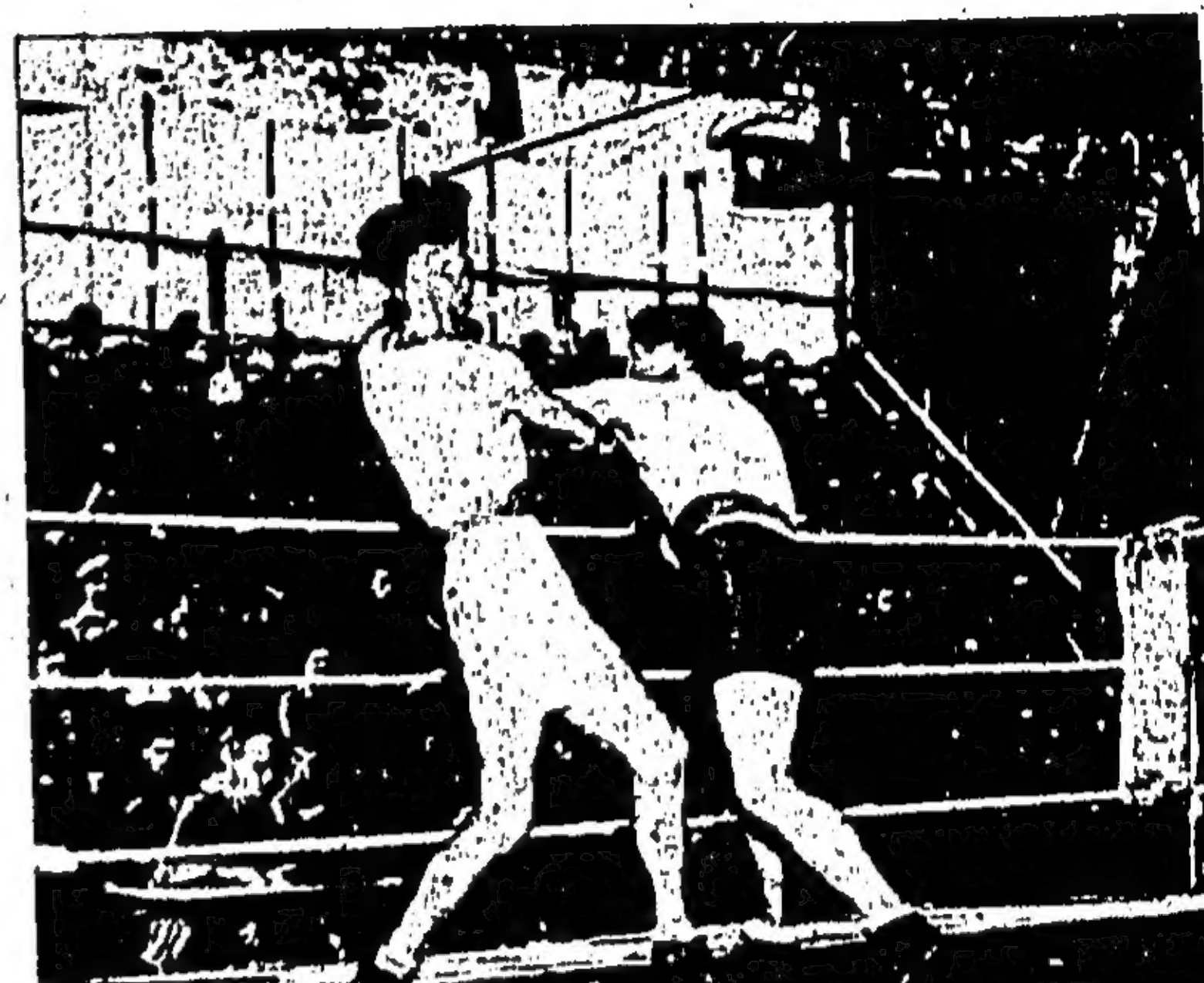
MRS T. R. Rowell, wife of the Director of Education, presenting prizes at the annual speech day of Queen's College. (Telegraph Staff Photographer)



INSPECTOR Thomas James Hemaley, of the Hongkong Police Force, and his bride, formerly Miss Helen Alice Reynolds, seen with friends after their wedding at the Kowloon Union Church last Saturday. (Telegraph Staff Photographer)



WELSH members of the Forces were entertained to dinner by the Hongkong St David's Society at the Volunteer Centre recently. Hosts and guests are here snapped during community singing. (Jimmy Foo)



THE Army boxing finals were held at Murray Barracks last Saturday. Upper picture shows a bout in progress. In lower picture, the GOC-in-Chief, Lieut.-General Sir Robert Mansergh, is seen distributing the prizes. (Telegraph Staff Photographer)



LADY Grantham presenting certificates at the annual graduation day of the Northcote Training College. (Telegraph Staff Photographer)



PHOTOGRAPH taken on the occasion of the christening of Christine Elizabeth, infant daughter of Mr and Mrs A. G. Rose, at the Hongkong Union Church last Sunday. (Ming Yuen)



A Portuguese Army team from Macao visited Hongkong last week-end for a series of football matches with Army units in Hongkong. Below: the visitors photographed with a team from 40 Division before their match on Saturday last. (Telegraph Staff Photographer). Right: The Macao and Hongkong teams got together at the China Fleet Club. (Golden Studio)



## SILKS and EMBROIDERIES

LARGE QUANTITIES OF FASHIONABLE

CHINESE SILKS and  
EMBROIDERED LINENS

FOR YOUR CHOICE AND INSPECTION

Prices Guaranteed Reasonable  
Goods Returnable If Not  
Satisfied

SPECIAL PRICE FOR

RAW SILK

**FRAZER YOUNG**

24, WYNDHAM STREET,

TELEPHONE 28382

Your money buys more in..  
**AUSTRALIA**  
Fly there  
by **Q.E.A.**



You will enjoy sunny Australia—and you can fly there on business or pleasure in less than two days! Flights every fortnight by luxurious Skymasters. Excellent hot meals served in the air—first class steward service. Ask Jardines or your Travel Agents.

NEXT  
FLIGHT  
FEB. 3

**Qantas Empire Airways**

In association with British Overseas Airways Corporation.  
Agents JARDINE, MATHESON & CO., LTD.



World Copyright. By arrangement with Evening Standard



## BY "STARDUST"

RI



## Famous Canadian Stamp Collection To Be Sold

THE famous collection of British North American stamps formed by the late Dr. Lewis L. Reford of Montreal, is expected to realize approximately \$250,000 when it is sold in a series of auctions this year by Harmer, Weeks & Co. of New York.

The Reford collection is believed to be the largest B.N.A. collection in Canada, and probably the second largest in the world.

Dr. Reford was one of the great specialists in the stamps of Canada who paid particular attention to the penny issues, and especially to the Imperforate 3d Beaver.

The first of the auctions will probably take place some time next month.

## FROM HERE AND THERE:

# His Passion For The Sea Was His Downfall

VIENNA: Because of a frantic passion for the sea, he wanted to buy a sailing boat and cross the Atlantic. 30 years old, Leo Muck, of Vienna, held up a note for office and got away with \$750. He was arrested three days later. Still on dry land.

## Films To Order

HOLLYWOOD: That TV and get a film of Betty Grable or Danny Kaye in your home. This is the secret weapon with which Hollywood hopes to bring its dangerous new enemy. Millions of Americans are staying away from cinema. They are sitting comfortably at home, beside TV sets. Hollywood wants to counter all this with television. TV by telephone. You could buy a TV set and have it delivered to your door. Then, when you want to watch a film, you call the operator and ask the operator what films are on tonight. She will connect your choice with the attachment, which would transmit the film on to your TV screen. And a charge, perhaps five shillings, would appear on your monthly phone bill.

## Some Baby

WELLINGTON: A 10-year-old high school boy, who has set her left hand leg recently and has been convalescing in Dunedin in splints. She has now been put in plaster. The plaster is being held in place by a mixture of prunes, eggs, carrots, and buttered ground up in glucose, and also by a mixture of prunes, eggs, carrots, and buttered ground up in glucose, and also by a mixture of prunes, eggs, carrots, and buttered ground up in glucose.

## Chest Development

NEW YORK: Teachers are almost ready with a built-up chest which they will provide for men who do not think they are sufficiently manly looking.

## Sign Of The Times

PHILADELPHIA: Publishers predict that the market for the most popular "comic" reading in America today is on the decline. Coming up, they say, is comic fiction, especially what is known in the trade as "Space Opera" - comic based on inter-planetary travel.

## New Books by George Malcolm Thomson

# True stories—dramatic, pathetic, entertaining

CASES IN COURT. By Sir Patrick Hastings. Heinemann. 15s. 342 pages.

HERE are some of the most dramatic true stories of our time, and some of the most pathetic.

If you would rather be entertained, Sir Patrick can arrange that, too, with the greatest of aplomb.

Consider his sardonic comedy of the Old Ladies who fell off London buses, and were then found, by a kindly specialist, to be the victims of "traumatic neurosis." It proved to be an expensive disease for which the bus companies were invited to pay.

And pay they did until one day Sir Patrick produced a series of witnesses who testified that they had gone to the kind of specialists, professing all the symptoms of "traumatic neurosis," and had been cured.

Then there is the touching story of the "Three Sisters" - Susan, Susan, and Kathleen - who had been married to a man who had been a little girl with her hand down for "back when she was the truth."

A pity that the theatrical Sir Patrick was able to show the court. Dearest, birth certificate proving her to be 35. From that moment, Dearest's case for a divorce failed.

Twenty-one court cases are brilliantly told in this collection, there is pathos as well as comedy.

SIR PATRICK HASTINGS, a well-known barrister, was called to the bar and worked for a time as a dramatic critic on a newspaper in order to be able to study. Was a lawyer in South Africa, was a member of several warring nations, and a member of the "League of Nations."

THE DIPLOMAT. By James Aldridge. The Bodley Head. 12s. 6d. 728 pages.

IF the Diplomat were to be turned into a 300-page novel, it would be a good novel. It would not be a good novel.

It is a collection of short stories, and is a collection of short stories.

mental illness would remain unimpaired. And MacGregor, its hero, would still be an ace. As a civil servant and an expert on "Kerpin," MacGregor is taken on a mission to Moscow and Azerbaijan by Lord Essex, a British diplomat straight out of the columns of Pravda. They are joined in Moscow by a young woman named the Hon. Katherine Clive.

What Katherine is doing in Moscow is not clear. She is a Wren, who "runs" the British Embassy. But her duties do not prevent Katherine from running off to Azerbaijan with the two men, thereby creating an emotional triangle. Business, however, comes before pleasure. Essex decides that the Russians are guilty of interference in the internal affairs of Azerbaijan. MacGregor is equally positive they are not. The reader may well ask with evidence there is for either belief.

When the party returns to London, MacGregor writes a letter to The Times, denouncing his chief and excoriating the Russian. Aldridge, playing on the reader's prejudice, makes MacGregor's letter a masterpiece of diplomatic duplicity.

The climax to the drama is reached in a Commons debate memorable for more reasons than one.

Although the subject is Foreign Affairs, Messrs. Churchill, Attlee, and Bevin are absent at a reception in the Soviet Embassy. Question time is followed by a half-hour "speech" which the House spends in a cat-and-mouse game of pique traps. A Labour member addresses the House as "Friends."

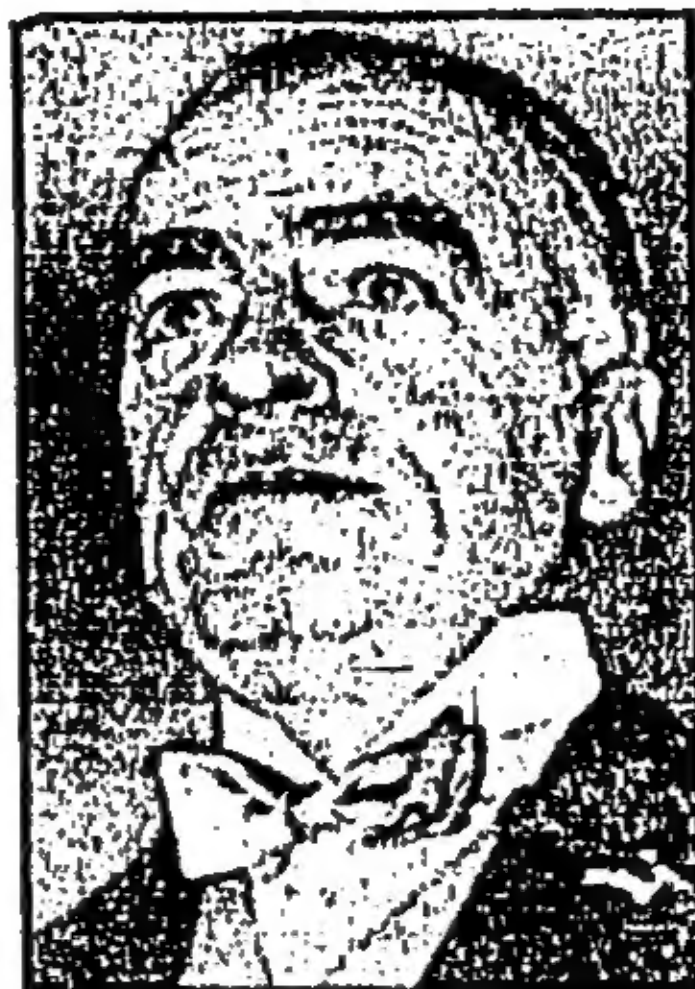
MacGregor, returning to the remarkable debate, wonders reasonably enough if anything more can be stripped from his faith in a British politician.

He is dismissed, agonisingly, from the service.

Katherine waits for him in the London house given her by Lord Essex, harshly described as "the last bloody drop of the Establishment," rotten with age. The house is empty.

Empty, save only for a few Persian carpets, Old Master Greek vases, Cretan bowls, and "statues" which include the stolen monument to the slain hero who had followed Philip to his death.

While Katherine is waiting for him, she is waiting for him. She is waiting for him. She is waiting for him.



SIR PATRICK HASTINGS

Essex calls. He settles down to a glass of Uncle Pops's black brandy "Black" Black with one of course.

When MacGregor arrives, he attacks the "black brandy" as really a "merry purple" and when the bottle is finished, he leaves the house. MacGregor will have left before then.

JAMES ALDRIDGE was born in Australia and came to England in 1908. Was a war correspondent in Finland during Finnish war in 1918 and then covered campaigns in Norway, Greece, Crete, the Middle East, and Russia.

JOHN RUSKIN. By Peter Quennell. Collins. 15s. 320 pages.

RUSKIN the Prophet. He began to bore the public a generation ago. Ruskin the romantic human being. He fascinates a new age which has not read Uncle Tom's Last and is not likely to.

This is the Ruskin of the catastrophic marriage, of the puzzling, morbid love affairs with Rose, the daughter of the last lecture at Oxford, which broke down in obscurity, of the final madness.

A strange, feminine, effusive and unstable creature. What a lovely balanced portrait. Quennell's portrait of him.

PETER QUENNEL was born in 1905. Both his parents were actors. In 1923 he was offered the newly founded Chair of English Literature at Tokyo University. On his return he reported to authors, scholars and literary critics, as well as advertising work, which took him often to America. He is now editor of the Cornhill magazine.

# Talking about Music... Fashions change—but not the genius

ONE of the more ironic illusions of the world is that we are all free to choose our pleasures.

The layman at a concert says: "I know nothing about music but I know what I like," the implication being that though he may be ignorant he is at any rate independent.

The chances are he is enjoying himself under the sway of fashion, applauding one composer rather than another for reasons beyond his awareness or control, tossed about like a cork on seas of taste which change because of forces which have nothing to do with musical or entertainment values—forces historical, social, economic, gastronomic.

## High and dry

AS Mr. Doolittle once put it: "I'm with the old love and on with the new, and off with the old."

## DAB and FLOUNDER

by WALLER



## NEVILLE CARDUS

Like as the waves make towards the pebbled shore, so do many of our tastes and preferences in the arts hasten to a chartered shore of brief custom. Soon the tide shall sweep us another way.

A "period" immediately preceding the one we live in is always discovered and reacted against by the leaders of "contemporary" thought. They try to rationalise the reaction, but it has been determined for them. It is enough to make the gods tired of laughing.

When I was very young, Verdi was patronised, if not despised, as a composer lacking philosophy, "criticism of life," depth of thought or feeling, a composer of Italian opera, adaptable to the strictures of the day and tempo.

A loud organ playing somewhere in a London street. As the sun sinks low, though the music is only Verdi, the melody is sweet. I seem to remember these lines (clothed in my quotation) of Alfred Noyes.

## Wagner and Ibsen

IN those days Wagner was the rallying point of the high brow. He was, with Ibsen, the van of "progress." Bernard Shaw, in his brilliant The Perfect Wagnerite, discovered almost a whole set of Fabian essays in The Ring.

The Tarnhelm was the Capitalist's Tall Hat with which he disguised himself to some semblance of respectability. And now, today, Wagner is either a bourgeois romantic (with the advance-guard), or he is the red comet which burned over a night sky to announce the advent and inquiry of Hitler.

The audiences at present attending performances of Verdi at Sadler's Wells revel in the whole of it, the weak closing scene as well as the brilliant and masterful earlier acts.

The opera, not long ago for the connoisseur as "popular"—and no doubt its appeal is

broadened by the fact that English opera-dingers seldom touch a comedy in music with light fingers, but must needs run to farce.

With English opera singers, in fact the line dividing comedy from farce is as thin as the one dividing sanity from lunacy. I doubt, though, if for the mass of ordinarily musical opera-goers Falstaff can mean as much as Rigoletto or Aida, or whether it really meant as much for Verdi himself, in his heart.

## Acquired charm

WHERE will the next wave of reaction take us? "Our dates are brief" (if we are in contemporary favour), "therefore we admire. What thou dost foist upon us that is old."

The cloths of yesterday look hideous, consider those of the Edwardian women. But Victorian fashions, thought equally hideous or ridiculous when I was a boy, are at the present time acquiring the "charm" of the antique.

Tennyson, sentimental and faded not long ago, is sponsored by the latest and most sophisticated and unmelodious of the "modern" poets.

The wise critic, you would think, would be on his guard against any tendency to "vulgar" tastes of an epoch immediately preceding his own.

On the contrary, when criticism tries to rehabilitate the day before yesterday's genius, neglected yesterday, it invariably begins with an assault on yesterday's taste and the reaction which has caused this temporary neglect.

## The public mind

Full example, in her superb book on Pope, Edith Sitwell is compelled to say: "This general blighting and withering of the poetic taste is the result of the public mind having been overshadowed by such Abercrombie granite tombs and monuments as Matthew Arnold."

But it is the fashions that change, not the genius. Once a genius always a genius. An artist doesn't get a reputation for nothing, and Arnold came by his because he satisfied minds and sensibilities quite as distinguished as ours or Miss Sitwell's.

It isn't a case of Wagner v. Verdi or Pope v. Arnold, but of Wagner and Verdi, Pope and Arnold.

# VIGNETTES OF LIFE

## 'They Asked for It' BY KEMP STARRETT

